

SANCTUARY

聖地へ

Words and Music by Steve Percy Harris, Paul Di' Anno and Dave Murray

Sheet music for the song "Sanctuary" by Iron Maiden, featuring Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums.

First System:

- Vocal:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord labeled 'A' and a second measure with a whole note chord labeled '2x D'.
- E.G. 1:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'A'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'A'.
- E.G. 2:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'A'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'A'.
- E.B.:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'A'.
- TAB:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'A'.
- Drums:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'A'.

Second System:

- Vocal:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.G. 1:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.G. 2:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.B.:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- Drums:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.

Third System:

- Vocal:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.G. 1:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.G. 2:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.B.:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- Drums:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.

Fourth System:

- Vocal:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.G. 1:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.G. 2:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Treble clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- E.B.:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- TAB:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.
- Drums:** Bass clef, key signature of one sharp, common time. The first measure contains a whole note chord labeled 'D'.

B D

Vocal

All the wom-en just care for the war - horse of steel
 went out with a swing-er last night she gave me a ride

E. G. 1

Simile 4 bars

TAB

Simile 4 bars

E. G. 2

Simile 4 bars

TAB

Simile 4 bars

E. B

2x

TAB

2x

Drums

Vocal

I've nev - er killed a wom - an be - fore I know how it
 Spent all my mon - ey on gambl - ing, on guys and on wine

E. G. 1

P

TAB

P

E. G. 2

P

TAB

P

E. B

TAB

Drums

D **C** **F** **G**

D.S. 2 time

Vocal
feels _____
I know_ you've gone_ in - sane_ I saw_ }
D.S. 1 time I know_ you've gone_ in - sane_ I saw_ }

E.G. 1
Arpeggio
M
S
Arpeggio
g
g

TAB
2x
2x
2x
g
g

E.G. 2
g
M
S
M
g

TAB
2x
M
S
M
g

E.B.
2x
2x

TAB
0 0 3 0 0 0 3 0 7
2x

Drums
2x

D **F** **G**

Vocal
_____ it be-fore _____
Now I've got_ to live_ for _____

E.G. 1
P
M
S
S

TAB
P
M
S
S

E.G. 2
P
M
M
S
M
g

TAB
P
M
M
S
M
g

E.B.
2x
2x

TAB
0 0 3 0 0 0 3 0 7
2x

Drums
2x

to $\text{♩} \frac{1}{2}$ 1

Vocal
 sanc - tu - ar - y from the law

E.G. 1
 TAB (2 3 6)

E.G. 2
 TAB (2 3 6) 2x 2x M

Kb.
 D.S. 1 time only Siren S.E. →

E.B.
 TAB (0 1 2 3 4 5 6 7 8 9 10)

Drums
 2x

Vocal
 So give me sanc - tu - ar - y from the law and I'll be al-right

E.G. 1
 Feed back
 TAB (2 3 6) D.S. 3 time M

E.G. 2
 TAB (2 3 6) D.S. 3 time M

Kb.
 D.S. 3 time

E.B.
 TAB (2 3 6) D.S. 3 time M

Drums

D *D.S. 3 time* **A** **G**

Vocal: So give me sanc - tu - ar - y from the law

E.G. 1: M

TAB: M

E.G. 2: M Arpeggio

TAB: M Arpeggio

E.B.

TAB: 5 7 7 7 5 6 7 7 7 6 5 5 5 5 7 5 6 6

Drums: *D.S. 3 time*

A *D.S. 3 time* **D** **E D E D E D**

Vocal: and I'll love you to - night to - night

E.G. 1: M

TAB: M

E.G. 2: M Arpeggio

TAB: M Arpeggio

E.B.

TAB: P 7 7 5 5 7 5 6 7 7 7 6 7 6 6 5 7 7 5 7

Drums: *D.S. 3 time only*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Electric Guitar (E.G.), Electric Bass (E.B.), and Drums. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is written in treble clef and includes lyrics: "to the 3". The electric guitar part is written in treble clef and includes tablature (TAB) for the first two systems. The electric bass part is written in bass clef and includes tablature (TAB) for the first two systems. The drums part is written in bass clef and includes a drum kit notation. The score is divided into four measures. The first measure contains the vocal line and the electric guitar and electric bass parts. The second measure contains the electric guitar and electric bass parts. The third measure contains the electric guitar and electric bass parts. The fourth measure contains the electric guitar and electric bass parts. The electric guitar part includes a solo section in the third measure, marked with "E.G. 3" and "Tr." (trills). The electric bass part includes a solo section in the third measure, marked with "E.B. 3" and "Tr." (trills). The drums part includes a solo section in the third measure, marked with "Dr. 3" and "Tr." (trills).

E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[illegible]

F G D

Vocal

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G Dsus4 D Cadd9 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only (E.Gt. 3) (8va) M M M M M M (E.Gt. 1 & 2) M

1x only (E.Gt. 3) M M M M M M (E.Gt. 1 & 2) M

8va M Arpeggio (8va) M (E.Gt. 4) M

E.Gt. 2 Arpeggio (E.Gt. 4) M

E.Gt. 2 P

2x M

2x M

H 4 times Repeat C 1.2.3 D 4 D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.Gt. 3

E.Gt. 3

3, 4x M

3, 4x M

M

M

M

M

D C 1 D 2 D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to C

Coda 1 A J D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including the following parts:

- Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a whole rest for the first four bars, followed by a half note G4 and a quarter note A4 in the fifth bar.
- E.G. 1:** The electric guitar part is in treble clef. It starts with a melodic line in the first bar, marked with a piano (P) dynamic, and then continues with a sustained chord indicated by a slash (/) for the next three bars.
- TAB:** The guitar tablature is shown below the E.G. 1 staff. The first bar contains fret numbers (2, 3, 3, 2, 3, 0) with a piano (P) dynamic marking. The subsequent three bars are marked with a slash (/) to indicate sustained chords.
- E.G. 2:** The second electric guitar part is in treble clef and consists of a continuous, high-pitched sustained chord indicated by a slash (/) across all four bars.
- TAB:** The second guitar's tablature also shows a continuous sustained chord indicated by a slash (/) across all four bars.
- Kb.:** The keyboard part is in treble clef and features a continuous, high-pitched sustained chord indicated by a slash (/) across all four bars.
- E.B.:** The electric bass part is in bass clef. It provides a rhythmic foundation with a series of eighth and quarter notes throughout the four bars.
- TAB:** The bass tablature is shown below the E.B. staff, with fret numbers (0, 0, 3, 0, 0, 3, 0, 0, 0, 3, 5, 7, 7, 7, 7, 5, 7, 5, 5, 7, 3, 5, 3, 0, 3, 0) corresponding to the notes played.
- Drums:** The drum part is written in bass clef and includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, marked with 'x' for cymbal hits.

Vocal
 (K) D (Ha, ha, ha, — ah oh)
 out in the wind — out — in the rain —

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars

TAB
 Simile 4 bars

Kb.
 (Siren S.E.)

E.B.

TAB
 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3

Drums

D

Vocal: Down in the can - yons _____ oh out _____ in the plains _____

E.G. 1: P

TAB: P

E.G. 2: P

TAB: P

E.B.

TAB

Drums

D.S. 2 to **C**

Coda 2

Vocal: **A** So give me

E.G. 1

TAB

E.G. 2: M

TAB: M

E.B.

TAB

Drums

D.S. 3 to **D**

Coda 3

A

E.Gt. 3 → Reversed Echo

E.Gt. 3 → Reversed Echo

E.Gt. 4 → Reversed Echo

E.Gt. 4 → Reversed Echo

E.B.

TAB

Drums

L D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

Vocal

Love you to -night...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

RUNNING FREE

ランニング・フリー

Words and Music by Steve Percy Harris and Paul Andrews

♪ = ♯

[A] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[B] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2 N.C. C Em G F# Em

Vocal

O. K.

Feed back Noise

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C D (Straight) Em C D

Vocal

I'm just spent six - teen, — stayed out of trou - ble —
Pulled the her at night, — in the ev - ery jail — and the
Bot - tle Top — the

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em G Am Em
 Vocal
 out of mo - ney, the out of love I got no where to
 lis - tened to the si - rens wail But they ain't got a
 whis - key dancing dis - co hop Now all the boys are
 E.G. 1
 TAB
 E.G. 2
 TAB
 E.B.
 TAB
 Drums

C **D** **Em** **G** **Am**

Vocal
call my own I'm hit the gas and here I go
thing on me me I'm run-ning wild, way it's I'm run-ning free
af-ter me me gon-na be yeah

E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

(Straight)
Em
E D.S. 1 time

G **Em** **D** **Em** **D** **Em**

Vocal

I'm run - ning free — yeah — I'm run - ning free —

E.G. 1

D.S. 1 time

TAB

D.S. 1 time

E.G. 2

D.S. 1 time

TAB

E.B.

TAB

Drums

2x

C **D** **Em** **G** **Em** **D** **Em**

Vocal

I'm run - ning free — yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D Em to 1 C D 2 C D

Vocal: I'm run - ning free I've Get out my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F Em G Delay Em

Vocal: way

E.Gt. 3 →

E.Gt. 4 →

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

123
N.C.

4
Em C D

Vocal

Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2,3,4x

Codal

D

Em

D Em D Em C D

Vocal

play it

Ah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

2x

D.S. 1to [E]
— 1x only —

1 Em D Em D Em 1 C D 2 C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Coda2

4 times Repeat Chorus

I'm run-ning free G yeah — D.S. 2to D

oh —

1x tacet →

2) run - ning, — I'm run - ning, — I'm

3) run - ning, — I'm run - ning, — I'm

4) Run - ning, — I'm run - ning, — I'm

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

ah, ah, ah, ah (sua)

E.G. 1

W.C. W.C. W.C. W.C.

(E.Gt.3)

TAB

W.C. W.C. W.C. W.C.

(E.Gt.3)

E.G. 2

(E.Gt.4)

TAB

(E.Gt.4)

E.B

TAB

Drums

IRON MAIDEN

鋼鉄の処女

Words and Music by Steve Percy Harris

8/3 D.S. 3time with Repeat

A N.C.

Vocal

Al - right

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet

1x tacet

1x tacet

8/1 D.S. 1, 3time with Repeat

B Am

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 3time

D.S. 3time

D.S. 3time

D.S. 3time

2x

2x

G **Am** **G**

Vocal: — and — stare — See the blood — be — gin — to flow — as it falls — u — pon —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

G **Am** **G** to $\frac{1}{3}$

Vocal: — the — floor — I — ron Maid — en can't — be bought — I — ron Maid — en can't —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1, 3 time

G **D** **Am** **G** **1**

Vocal: . be — sold —

E.G. 1: *M* *g* *H 3 P* *H 3 P* *2x*

TAB: *M* *g* *H 3 P* *H 3 P* *2x*

E.G. 2: *M* *H P* *M* *H P* *M*

TAB: *M* *H P* *M* *H P* *M*

E.B: *2x* *M*

TAB: *2x* *M*

Drums: *2x*

G **E** **C** **G** **D**

Vocal: can't_ I want_ what-ev - er, what-ev - er you are _

E.G. 1: *M*

TAB: *M*

E.G. 2: *M* *M* *M*

TAB: *M* *M* *M*

E.B: *D S 4 time* *D 4 time*

TAB: *D S 4 time* *D 4 time*

Drums: *2x*

Am C G D

Vocal: I - ron Maid - en's - gon - na get - you - no mat - ter how

E.G. 1: *E.Gt 3D.S.4time tacet* → W.C. W.C. W.U. W.U. *Simile 4 bars*

TAB: *E.Gt 3D.S.4time tacet* → W.C. W.C. W.U. W.U. *Simile 4 bars*

E.G. 2: *E.Gt 4D.S.4time 8va* → cho. cho. *Simile 4 bars*

TAB: *E.Gt 4D.S.4time* → cho. cho. *Simile 4 bars*

E.B: D.S.2time D.S.2time D.S.2time D.S.2time

TAB: D.S.2time D.S.2time D.S.2time D.S.2time

Drums: *Simile 4 bars*

Am C G D Am to 2/4

Vocal: far - You can pull through, - watch - ing the shed - up a - bove - my head -

E.G. 1: W.C. W.C. W.C. *Simile 4 bars* W.C. W.C. W.U.W.U.W.U.

TAB: W.C. W.C. W.C. *Simile 4 bars* W.C. W.C. W.U.W.U.W.U.

E.G. 2: Arm down Arm down Arm *Simile 4 bars* Noise Feed back P P P (E.Gt.4 D.S.4time 8va) Port. cho

TAB: Arm down Arm down Arm *Simile 4 bars* Noise Feed back P P P (E.Gt.4 D.S.4time) Port. cho

E.B: D.S.2time D.S.2time D.S.2time D.S.2time

TAB: D.S.2time D.S.2time D.S.2time D.S.2time

Drums: *Simile 4 bars*

C **G** **D** **Am**

Vocal: I - ron Maid - en — watch - ing the dead

E.G. 1: Tr. (E Gt 3) ↓

TAB: 8 10 0 5 5 5 0 7 5 7 5 7 5 7 5 7 7

E.G. 2: M M M M

TAB: 3 3 3 3 5 3 3 3 2 3 5 5 5 3 3 3 5 6 5 6 6 6

E.B.

TAB: 3 3 3 3 5 3 3 3 2 3 5 5 5 3 3 3 5 6 5 6 6 6

Drums: D.S. 1 to B

Coda 1 **G** **C** **G** **D**

Vocal: — be sold — I - ron Maid - en — watch - ing the dead —

E.G. 1: M M

TAB: 5

E.G. 2: M M M M

TAB: 5

E.B.

TAB: 3 3 3 3 5 3 3 3 2 3 5 5 5 3 3 3 5 6 5 6 6 6

Drums: D.S. 2. 4 to E

Tempo Change
N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

3 times Repeat
N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am7 H **N.C.**

Vocal

E.G. 1

cho

TAB

(8va)

E.G. 2

cho

TAB

(8va)

E.B.

TAB

Drums

N.C. **D** **C**

Vocal

E.G. 1

TAB

Feed back

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 3to A

Coda 4

Vocal
 I - ron Maid - en — watch - ing the dead —

E.G. 1
 TAB: M

E.G. 2
 TAB: M

E.B.
 TAB: 3 3 3 3 6 7, 3 3 3 5 2 3

Drums
 rit. — — —

Vocal
 Ah, ah — ah, ah —

E.G. 1
 TAB: 5

E.G. 2
 TAB: 5

E.B.
 TAB: 5

Drums

The musical score for "Am" by The Police is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent. The second staff is for E.G. 1, featuring a melodic line with eighth and sixteenth notes. The third staff is a TAB for guitar, showing fret numbers and a "gva" (guitar vibrato) instruction. The fourth staff is for E.G. 2, featuring a melodic line with eighth and sixteenth notes, and a "gva" instruction. The fifth staff is a TAB for guitar, showing fret numbers and a "gva" instruction. The sixth staff is for E.B., featuring a bass line with eighth and sixteenth notes, and a "gva" instruction. The seventh staff is a TAB for guitar, showing fret numbers and a "gva" instruction. The eighth staff is for Drums, featuring a rhythmic pattern with eighth and sixteenth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a specific instrument or voice part. The key signature is A minor (Am), and the time signature is 4/4.

- Vocal:** The vocal line starts with the word "yeah" and continues with a melodic phrase. The lyrics "yeah" are written below the staff.
- E.G. 1 (Electric Guitar 1):** This part features a melodic line with a "Feed back" effect indicated by a bracket. The note "g" is written above the staff.
- TAB (Guitar Tablature):** This staff provides the fret numbers for the guitar parts. It includes a "Feed back" effect and the note "g".
- E.G. 2 (Electric Guitar 2):** This part features a melodic line with a "Feed back" effect. The note "g" is written above the staff.
- TAB (Guitar Tablature):** This staff provides the fret numbers for the guitar parts. It includes a "Feed back" effect and the note "g".
- E.B. (Electric Bass):** This part features a melodic line with a "Feed back" effect. The note "g" is written above the staff.
- TAB (Bass Tablature):** This staff provides the fret numbers for the bass part. It includes a "Feed back" effect and the note "g".
- Drums:** The drum part features a melodic line with a "Feed back" effect. The note "g" is written above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "yeah" are written below the vocal staff. The guitar and bass parts include fret numbers and a "Feed back" effect. The drum part includes a melodic line and a "Feed back" effect.

ラスチャイルド

A **N.C.**

The musical score for "I Was" by The Police is presented in a multi-staff format. The top staff is for the vocal line, which begins with the lyrics "I was" and includes a melodic line with a final note marked with a star. Below the vocal staff are two guitar staves, labeled "E.G. 1" and "E.G. 2". Each guitar staff has a corresponding tablature (TAB) line. The guitar parts feature complex rhythms, including sixteenth and thirty-second notes, and are marked with various techniques such as "S" (slide), "g" (grace note), "D" (downstroke), and "P" (pick). The bass staff, labeled "E.B.", shows a steady eighth-note pattern. The drum staff, labeled "Drums", features a complex, syncopated rhythm. The score is written in 4/4 time and includes various musical notations such as accidentals, dynamics, and articulation marks.

40

Em

Vocal

born in- to a scene of an- gri- ness and greed of dom- i- nance and per- se- cu- tion, my
say it should-n't mat-ter, ain't noth- ing gon- na al- ter the course of my des- ti- na- tion, but I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

moth-er was a queen my dad I've nev- er seen I was nev-er meant to be
know I've got- ta find some se- ri- ous peace of mind or I know I'll just go cra- zy }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

Em C B G F#

Vocal

to be found _____ Un-til I find him... I'm nev-er gon-na stop search-ing, I'm

E.G. 1

cho

cho

cho (E.Gt. 3)

~E.Gt. 1 →

TAB

cho

Q.C

cho (E.Gt. 3)

~E.Gt. 1 →

D.S.time

E.G. 2

S -M-

S -M-

(E.Gt. 1) ↓

TAB

S -M-

S -M-

(E.Gt. 1) ↓

D.S.time

E.B

H

H

D.S.time

TAB

H

H

D.S.time

Drums

Em **C**

Vocal: — wrath-child — yeh I'm a — wrath-child —

E.G. 1: S M S

TAB: S M S

E.G. 2: S M M S rM- g Q.C

TAB: S M M S rM- g Q.C

E.B: H H

TAB: H H

Drums

D to \oplus **N.C.** **G** **Em**

Vocal: ooh, — yeah, yeah —

E.G. 1: Q.C. E.Gt.3 → cho U D Arm

TAB: Q.C. E.Gt.3 → (E.Gt.1) cho U D Arm

E.G. 2: Q.C. S rM- S rM-

TAB: Q.C. S rM- S rM-

E.B: Q.C. H H

TAB: Q.C. H H

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (E.G. 1) features a complex melody with many accidentals and is accompanied by a bass line (E.G. 2) that provides a steady harmonic foundation. The bass part (E.B.) consists of a simple, rhythmic line. The drums (Drums) provide a steady beat. The score includes a key signature change to E minor (Em) at the beginning of the first system. The guitar part is written in standard notation with a capo on the 4th fret, indicated by the "4" at the start of the first staff. The bass part is written in standard notation. The drums are written in a simplified notation using "x" for cymbals and "y" for other drums. The score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff. The first system is the longest, followed by the second and third systems. The score ends with a double bar line and a repeat sign.

The musical score is arranged in a multi-staff format. At the top, the key signature is indicated as **Em**. The **Vocal** staff is empty. The **E.G. 1** staff contains a melodic line with lyrics: "cho", "IHUcho", "D H P S H P H P", "M", "cho D cho", "cho D cho", "D cho". The **TAB** staff provides guitar tablature for E.G. 1, with fret numbers and techniques like "cho" (chord) and "IHUcho". The **E.G. 2** staff is empty. The **E.B.** staff contains a bass line with lyrics: "H", "H", "H", "S", "H", "H". The **Drums** staff shows a drum pattern with "x" marks indicating hits. The score is divided into measures by vertical bar lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with multiple staves. The score includes parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), E.B. (Electric Bass), and Drums.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a specific chord progression indicated above the staff: Em, C, D, A D, and A D.

Vocal: The vocal line is represented by a single staff with a treble clef and a key signature of one sharp. It shows the melody for the song, with lyrics written below the staff.

E.G. 1: The first electric guitar part is shown on a staff with a treble clef. It includes a guitar tablature (TAB) staff below it. The TAB staff shows fret numbers (17, 18, 17, 20, 20, 20, 20, 20, 20) and includes a "choD1H.C" (choir down 1 half C) instruction. The E.G. 1 staff has a "H P" (half note, palm mute) instruction and a "choD1H.C" instruction. The TAB staff has a "H P" instruction and a "choD1H.C" instruction. The E.G. 1 staff has a "H P" instruction and a "choD1H.C" instruction. The TAB staff has a "H P" instruction and a "choD1H.C" instruction.

E.G. 2: The second electric guitar part is shown on a staff with a treble clef. It includes a guitar tablature (TAB) staff below it. The TAB staff shows fret numbers (5, 7, 7, 7, 7, 7, 5, 5, 4, 5, 7, 5, 4, 0) and includes a "H P" (half note, palm mute) instruction. The E.G. 2 staff has a "H P" instruction and a "choD1H.C" instruction. The TAB staff has a "H P" instruction and a "choD1H.C" instruction.

E.B.: The electric bass part is shown on a staff with a bass clef. It includes a guitar tablature (TAB) staff below it. The TAB staff shows fret numbers (5, 7, 7, 7, 7, 7, 5, 5, 4, 5, 7, 5, 4, 0) and includes a "H P" (half note, palm mute) instruction. The E.B. staff has a "H P" instruction and a "choD1H.C" instruction. The TAB staff has a "H P" instruction and a "choD1H.C" instruction.

Drums: The drum part is shown on a staff with a bass clef. It includes a guitar tablature (TAB) staff below it. The TAB staff shows fret numbers (5, 7, 7, 7, 7, 7, 5, 5, 4, 5, 7, 5, 4, 0) and includes a "H P" (half note, palm mute) instruction. The Drums staff has a "H P" instruction and a "choD1H.C" instruction. The TAB staff has a "H P" instruction and a "choD1H.C" instruction.

N.C.

Vocal

Ooh—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.

Vocal

oh

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Port. cho

cho D

Q.C

H

S

M

R

(M) R

(M) R

Q.C

H

S

M

R

Q.C

H

S

M

R

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1 Em 2 Em C Am C/A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G/A 1 Am 2 Am D

Vocal

Oh, yeah oh, yeah

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em s

Cmaj7/EEEm/B Em Em

Vocal

E.G. 1 (1x tacet) (1x tacet)

TAB (1x tacet) (1x tacet)

E.G. 2

TAB

E.B.

TAB

Drums

2x

E Am C/A G/A Am

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.G. 4

E.G. 2

E.G. 4

E.G. 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal part and three instrumental parts: Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), and Drums. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems. The first system includes a vocal line with the lyrics "Ooh," and guitar parts with various techniques like bends and harmonics. The second system continues the instrumental parts, with E.G. 1 featuring a "3 8va" (third octave) section and E.G. 2 featuring a "2 2 2 2" (double bass) section. The drums part includes a "DS 2time" (Double Bass 2nd time) section. The score is marked with "G/A" (Guitar/Acoustic) and "Am" (Amplifier) settings. The tempo is marked "1/3 with Repeat" and "Tempo Change". The score is marked with "1x only" and "1x" (first time).

[illegible]

♩ 2
G

Em

Dsus4

Vocal

walk through the sub-way his eyes burn a hole through your back
 in no-cent vic-tims are slaugh-ter-ed by wrath and de-spice
 death call a-ris-es a scream shat-ters peace in the night
 walk through the sub-way my eyes burn a hole through your back

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dsus4

Em
D.S. 2 time

Vocal

A foot-step be-hind you he lung-es pre-pared for at-
 The mock-ing re-li-gion of ha-tred that burns in the
 An-oth-er to-mor-row re-mem-ber to walk in the
 A foot-step be-hind you he lung-es pre-pared for at-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dsus4 [H] C Em

Vocal

- tack
- night
- light
- tack

Scream _____ for mer -
I _____ have no -
I _____ have found -
Scream _____ for mer -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

P P P P P H

P P P P P H

D.S. 1 time p

D.S. 1 time p

Em C G

Vocal

- cy _____ he laughs as he watch - es you bleed _____
- one _____ am bound to de - stroy in this need _____ A voice -
- you _____ and now there is no place to run _____ Ex -
- cy _____ he laughs as he watch - es you bleed _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 1 time

Em C Em C B

Vocal

Kill - er _____ be - hind _____ you _____ his blood lust de - fies all - his
 cite - ment in side me com - pel - ling to sat - is - fy -
 Kill - er be - hind you his blood lust de - fies all - his

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2 time

B C to D 123

Vocal

needs me done needs ooh, yeah ooh, - ha, ha, ha,

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 3 time

D.S. 2 time

D.S. 1 to F

Em D Em G A K F G

Vocal

I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Vocal, E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), and E.B. (Electric Bass). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The third measure contains the vocal melody and the guitar accompaniment. The fourth measure contains the vocal melody and the guitar accompaniment. The score includes tablature for the guitar parts, showing fret numbers and string numbers. The vocal part is written in a standard staff with a treble clef. The guitar parts are written in a standard staff with a treble clef. The bass part is written in a standard staff with a bass clef. The drums part is written in a standard staff with a bass clef. The score includes a "Drums" section at the bottom, which is a simplified drum pattern. The score is a page from a music book, and it is the first page of the score.

[illegible]

G



Chord progression: D, Em

Vocal: [Musical notation]

E.G. 1: [Musical notation] (E.Gt. 1) [Musical notation] (E.Gt. 1)

TAB: [Tablature]

E.G. 2: [Musical notation] (E.Gt. 1 & 2) [Musical notation] (E.Gt. 1 & 2)

TAB: [Tablature]

E.B: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]

Chord progression: C, D, Em, D, Em

Vocal: [Musical notation]

E.G. 1: [Musical notation] (M) [Musical notation] (M) [Musical notation] (M)

TAB: [Tablature]

E.G. 2: [Musical notation] (M) [Musical notation] (M) [Musical notation] (M)

TAB: [Tablature]

E.B: [Musical notation]

TAB: [Tablature]

Drums: [Musical notation]

Chorus 1

Vocal: C D Em **N** Am C

E.G. 1: *Handwritten notes: H H P H P H P H P H*

TAB: 14 16 14 15 17 14 15 14 15 14 17 15 14 15 17 15 14 17 15 14 10 0 0 0 12 0 0 14 0 0 15 15 0 17 15 14 12 0 12 12 0 0 14 0 0 15 0 0 17 15 14 12 0 0

E.G. 2: (M) → M →

TAB: 3 3 3 3 0 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 0

E.B.

TAB: 3 3 3 3 0 5 5 5 5 0 7 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 9 10 10 10 10 10 10 10 10 7

Drums

Chorus 2

Vocal: G B Am C

E.G. 1: *Handwritten notes: P P P H*

TAB: 12 0 0 0 14 0 0 15 0 0 17 12 12 0 12 12 0 0 0 14 0 0 15 0 17 15 14 12 0 12 12 0 0 14 0 0 15 0 15 17 15 14 12 0 12 12 0 0 14 0 0 15 0 17 14 15 14 15 14 15

E.G. 2:

TAB: 5 3 3 3 5 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 0

E.B.

TAB: 5 5 5 5 7 9 9 9 9 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 8 10 10 10 10 10 10 10 10 0

Drums

Chords: G B Am G A Em D Em

Vocal

E.G. 1

Tr. cho cho cho D cho (8va) (E Gt 3) S M

TAB

E.G. 2

(M) (E Gt 1&2) (E Gt 1&2) (E Gt 4 8va) cho D P cho

TAB

E.B.

TAB

Drums

Chords: G A Em D Em G A Em D Em

Vocal

E.G. 1

S M S g

TAB

E.G. 2

P cho P W.C P W.C Port. 2C g-M W.C cho cho cho

TAB

E.B.

TAB

Drums

Chorus

Chords: Dsus4, Em

Vocal: ties ——— with the glim-mer of met-al — my

E.G. 1: P P P P H

TAB: 0 5 4 0 5 4 0 5 4 0 5 0 5 7 2 2 2 2 2 2 2 2 2 2

E.G. 2: P P P P P H

TAB: 0 4 2 4 4 2 4 4 2 4 2 4 5 2 2 2 2 2 2 2 2 2 2 2

E.B: H

TAB: 5 5 4 5 5 4 5 5 4 5 5 0 5 7 0 0 0 0 7 7 7 7

Drums: Simile 4 bars

Chorus

Chords: Em, Dsus4

Vocal: mo-ment — is read-y to strike ——— The

E.G. 1: P P P H P

TAB: 2 2 2 2 2 2 2 2 0 0 5 4 0 5 4 0 5 4 0 5 7 5 7 5 0

E.G. 2: P P P H H

TAB: 2 2 2 2 2 2 2 2 0 0 4 2 4 4 2 4 4 2 0 3 0 3 4 5

E.B: H

TAB: 0 0 0 0 7 7 7 7 7 5 5 4 5 5 4 5 5 4 5 5 5 0 5 7

Drums:

D.S. 2 to [G]

Coda 2
D

Vocal: yeah _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 3 to **F**

Coda 3
D

Em

ha, ha, ha, ha, ha, ha, ha, ha, ha, _____

Dsus4

Vocal: oh _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

魔力の刻印

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **D**

B **D**

I left a lone
see

D

Vocal

my mind was blank - I need - ed time to - think to -
can I be - lieve that what I saw that night was -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

65

C **D** **C** **D**

Vocal

— get the mem-o-ries from my mind — What did I saw —
 — re-al and not just fan - ta - sy — Just what I dreams

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **C**

Vocal

in my old dreams were they re - flec - tions of my
 it's al - ways there the e - vil face that twists my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **1 D** **2 D**

Vocal

warped mind star - ing back at me Cos in my to de - spair

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D **Dsus4** **D**

1x only →

Vocal

Yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(M) →

(M) →

(M) →

(8va) →

D S 3time

D S 3time

D **Csus4add9** **D** (1x only) to 3

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **D S 1, 2 times with Repeat** **D** **E**

Vocal

The night was black
In the mist
Torch es blazed
In the night
can't go on
I feel drawn

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D D S 2time 2x

Vocal

was no use hold - ing - back Cos I just had to see
 dark fig - ures move and twist was all this for re - al
 and sac - ed chants were praised as they start to cry
 the fires are burn - ing bright the rit - u - al has be - gun
 I must in form the - law they can this still be - re - al
 to wards the e-vil chant ing hordes they seem to mes - mer - ise

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

black
 mist
 blazed
 night
 on
 drawn

D **C** 1 D D S 2time **2 D** **C**

Vocal

was some - one watch - ing me Six
 or just some kind of hell Six
 hands held to the sky Six
 or Sa - tan's work is done
 or just some cra zy dream But
 me can't a void their eyes

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C

Codal C

4 times Repeat

D 1x only

Em7

F6

Vocal

ing on — to night —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2,3,4x

Vocal

1 2 3 F6

4 F6 B^b B^b F

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.G. 3 →

H P

cho

P H P S

E.G. 1 →

H P

cho

H P S

E.G. 1 & 2 →

M

E.G. 1 & 2 →

M

D.S. 1 to E

[illegible]

The musical score is arranged in a system with five staves. The top staff is for the Vocal line, followed by E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), and TAB (Guitar Tablature). The bottom staff is for the E.B. (Electric Bass) and TAB (Bass Tablature). The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The guitar parts include detailed tablature with fret numbers and fingerings. The bass part includes a single line of music with a 'Simile 4 bars' instruction. The drums part is indicated by a double bar line with a diagonal slash, suggesting a drum pattern that is not fully written out.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal: B^b G F G A C Dm

E.G. 1: M M M M

TAB: M M M M

E.G. 2: M M M M (E.Gt.2) (E.Gt.2)

TAB: M M M M

E.B:

TAB:

Drums:

Vocal: [J] Dm F G B^b C Dm

E.G. 1: E.Gt.1&2 → M

TAB: E.Gt.1&2 → M

E.G. 2: cho cho cho cho D Q.C P M cho

TAB: cho cho cho cho D Q.C P M cho

E.B:

TAB:

Drums:

Dm

1 & 2 →

1 & 2 →

8va →

10

Dm F G B^b C

Vocal

This

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda2

D.S. 2to [E]

Dm

10

C D

Vocal

for you and me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

Vocal: I'm com-ing — back fire — I will re-turn —
I have the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **C**

Vocal: — force And I'll pos - sess your — bod - y —
I have the pow - er to — make my —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

— and I'll make you burn — I have the

e - vil take it's

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

course

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda 3

D C D

D.S. 3to D

RUN TO THE HILLS

誇り高き戦い

Words and Music by Steve Percy Harris

A N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A/E D A/E C D

5times Repeat 1x tacet 4x

B

Vocal

White man came a cross the sea he brought us pain and
 killd our tribes he killed our creed he took our game for
 fought him hard we fought him well out on the plains we
 man - y came too much for Cree oh will we ev er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

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1 2 3 4 **5** **Tempo Change**

Vocal

mis - er - y He be set free? -
 his own need We
 gave him hell But

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1 2 3 4 **5** **Tempo Change**

Vocal

Rid - ing through dust - clouds and bar - ren wastes -
 Sol - dier blue in the bar - ren wastes -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **G/B** **C** **G/B** **D**

Vocal
gal - lop - ing hard on the plains
hunt - ing and kill - ing their game Rap Chas - ing the red - skins
- ing the wom - en and wast

E. G. 1 (M) (M) (M)

TAB (M) (M) (M)

E. G. 2 (M) (M) (M)

TAB (M) (M) (M)

E. B Simile 4 bars

TAB Simile 4 bars

Drums

D **C** **C** **G/B** **C** **G/B**

Vocal
back to their holes the fight - ing them at their own game
ing the men the on - ly good In - di - ans are tame

E. G. 1 (M) (M) (M)

TAB (M) (M) (M)

E. G. 2 (M) (M) (M)

TAB (M) (M) (M)

E. B

TAB

Drums

as
and wast

A **C** **F**

Vocal

Mur - der — for free - dom — the stab in — the back wom - en and chil - dren and
Sell - ing them whis - key and tak - ing their gold en slav - ing the young and de -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/B

Vocal

cow - ards — at - tack — }
stroy - ing the old }

D.S. 12/3 time with Repeat

D.S. 2 time 1x

Run
Run

E.G. 1

TAB

1x only Pick Portament

E.G. 2

TAB

1x only

E.B

TAB

Drums

G **F** to 3

Vocal

to the — hills
to the — hills

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 1.2 time

D.S. 1.2 time

C to 2/4 **G**

Vocal

run run for — your — lives —
for — your —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 2 time 2x

D.S. 2 time 2x

The image shows a page of musical notation for the song "The Wind" by The Police. The notation is arranged in a multi-staff format, including vocal, guitar (E.G. 1, E.G. 2), bass (E.B.), and drums. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "lives" are written under the vocal line. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The guitar parts include tablature (TAB) and fret numbers. The bass part includes a double bass line. The drums part includes a drum kit notation. The notation is written in a clear, professional style, typical of a music manuscript.

G C N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G C N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F A B/A C/A D/A

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G A B/A C/A D/A

Vocal

Yeah
Oh

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Coda2

Vocal: *lives*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to **D**

D.S. 3 to **D**

Coda3

Vocal: *run for your lives*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

rit.

F **C** **G/B** **H** **G**

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

Vocal

yeah

E.G. 1

TAB

Feed back

E.G. 2

TAB

Feed back

E.B.

TAB

Drums

HALLOWED BE THY NAME

審判の日

Words and Music by Steven Harris

A Tempo-1
Em

Vocal

E.G.1

TAB

E.G.2 (Bell)

TAB

E.B. (8va) (E.B.2)

TAB (E.B.2)

Drums

I'm

B **Em**

Vocal

E.G.1

TAB

E.G.2 (Bell)

TAB

E.B. (8va) (E.B.2)

TAB (E.B.2)

Drums

wait-ing in my cold cell when the bell be-gins to chime Re -
-frect-ing on my past life and it does-n't have much time Cos at

1.

C D Em

Vocal

5 o' - clock they take me to the Gal - lows Pole low The
sands of time for me are run ning

E.G.1

TAB

E.G.2

(E.Gt.2) (Bell) H (Bell)

TAB

E.B.

(8va) (E.B.2) S (E.B.2)

TAB

Drums

2. Em D Em C

Vocal

low

E.G.1

cho D H P cho D H P cho D H P cho D H P

TAB

(E.Gt.2)

E.G.2

(Bell) (E.Gt.3) M M M M

TAB

E.B.

(8va) (E.B.2)

TAB

Drums

Run-ning

Vocal

... yeah ... run-ning

E.G.1

(E.Gt.2)

TAB

(E.Gt.2)

E.G.2

TAB

E.B

TAB

Drums

C **D** **to 1. Em** **2. Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em G C Am D B

Vocal

When the priest comes to read me the last rites I take a look through the bars at the last sights Of a world that has gone ver-y wrong for me
Some-bod y please tell me that I'm dream-ing It's not so eas-y to stop from scream ing But words es-cape me when I try to

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em G C Am

Vocal

Can it be there's been some sort of er - ror Hard to stop the sur-mount - ing ter - ror
Tears they flow but why am I cry - ing Af - ter all am I not afraid of dy - ing

speak

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Simile 4 bars

B

Vocal

Is it real - ly the end — not some — cra zy dream...
Don't I be - lieve — that there nev - er is an end

D **B** 1. Em 2. Em

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S. 1. to E

Am

Vocal

for ing

1. Coda

Em **G** Em C

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

The musical score is for a piece titled "D.S.2.time with Repeat". It features seven staves: Vocal, E.G.1, TAB, E.G.2, TAB, E.B, and Drums. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure is marked with a "1." and a "C" time signature. The second measure is marked with a "2." and a "C" time signature. The third measure is marked with a "D.S.2.time with Repeat" instruction and a "H" time signature. The fourth measure is marked with a "D" time signature. The E.G.1 and E.G.2 staves have a "D.S.2.time : Col [G] 1 ~ 4 bars" instruction. The TAB staves for E.G.1 and E.G.2 show fret numbers. The E.B staff shows bass line notation. The Drums staff shows drum notation with a "2x" instruction.

[illegible]

Partial view of musical notation on the left margin, including guitar parts with fret numbers (7, 9, 7) and a drum part.

C **D** **Em**

Vocal

Some - one calls from a cell "God be with you" If there's a God then why has he let me die?
 on don't wor - ry now that I have gone I've gone be - yond - - to see the truth

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Em **C** **D**

Vocal

As I walk all my life drifts be - fore me and thought the end is near. I'm not sor - ry Catch my soul cos it's will - ing to fly a -
 When you know that your time is close at hand May - be then you'll be - gin to un - der - stand Life down there is just a strange il -

E.G.1

Simile 4 bars

TAB

Simile 4 bars

E.G.2

Simile 4 bars

TAB

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

1. **Em** 2. **Em**

Vocal

- way - lu - sion

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.1.to H

2.Coda

C **J Em**

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em B Em G C B

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em K Em C D Em C D Em C D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Tempo Change

$\text{♩} = \text{♩}$

Em C D L Em

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1. 2. **D**

(E.Gt.1) Pick Portament

(E.Gt.1) Pick Portament

Em **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Wah cho D cho D

Wah cho D cho D

P P P P P P P P

P P P P P P P P

Simile 4 bars

D **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Annotations: P, S, g, cho, P, cho, PH P

Tablature numbers: 0 5 0 7 5 0 0 5 0, 2, 9, 13 15 12, 15, 12-15 12, 12-15 12, 15 12, 14, 15 15, 15 12 15 12, 14, 14 12 14 12

Em **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Annotations: H, Arm, IHC, Ph, Arm, H P, H P H, Tr.

Tablature numbers: 0 7 0, 17 17 17, 17, 15 17 15, 15 17 15, 17 15 17 15 17 15 17 15

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is the Vocal line, followed by the E.G. 1 (Electric Guitar 1) staff, which includes a TAB (Tablature) staff. The E.G. 2 (Electric Guitar 2) staff also includes a TAB staff. The E.B. (Electric Bass) staff and the Drums staff are at the bottom. The score is divided into two main sections: D (D major) and Em (E minor). The D section starts with a key signature of one sharp (F#) and a 4/4 time signature. The Em section starts with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The TAB staves provide fret numbers for the guitar and bass. The Drums staff includes a "Simile 4 bars" marking. The score is for a full band arrangement, including vocals, guitar, bass, and drums.

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Em 1.2.3. 4. Em

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

4 times Repeat

Vocal

Em C D

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D **1.2. Em** **3. Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

3,4x

3,4x

3,4x

10)

4. Em **Em** **D**

Vocal

yeah

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

M

M

M

M

2x

C **D**

Vocal: Hal - lowed be thy

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

1. **Em** **D** 2. **Em** **Am**

Vocal: name name

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

D **G** **C** **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Am **D** **B** **Em**

Vocal

yeah.....

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

poco rit......

イカルスの飛翔

A E **S1** **F#m** **D.S. 1time**

Vocal

sun, yeah hm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet

Vocal

F#m **B** **F#m**

As the sun breaks, a - bove the ground, an
 Now the crowd breaks and a young boy ap-pears

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

108

Vocal

old man stands on the hill As the ground warms, to the
looks the old man in the eye As he spreads his wings and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

first rays of light a bird-song shatters the still His
shouts at the crowd in the name of God my father I fly His

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 time

D.S. 1 time

C **F#m** **E/G#** **A**

Vocal
 eyes are a - blaze, see the mad - man in his gaze —
 eyes seem so glazed as he flies on the wings of a dream —

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

D.S. 1 time

B **C#** **to 11 8 2** **E** **D** **F#m** **E**

Vocal
 Now he Fly, Fly, on your way, like an
 Fly, Fly, on your way, like an
 Fly, Fly, on your way, like an

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

D.S. 1 time

D.S. 3 time

(E.Gt 4)

gaze —
dream —

M M

M M

M M

7 5

like an
like an
like an

g

0 0 7 g

D D/C#D D/C#D E D E D S.3time F#m

Vocal
ea - gle fly as high as the sun, On your
ea - gle fly as high as the sun, On your
ea - gle fly as high as the sun, On your

E.G. 1
D.S.1time -M- M -M- g
D.S.3time

TAB
D.S.1time -M- M -M- g
D.S.3time

E.G. 2
D.S.1time -M- M -M- g
D.S.3time

TAB
D.S.1time -M- M -M- g
D.S.3time

E.B
1x only
1x only
g

TAB
1x only
1x only
g

Drums

D D S.3time D/C#D D/C#D to 2/3 D E D E

Vocal
way, way, like an ea - gle, fly (and) touch the
way, way, like an ea - gle, fly as
way, way, like an ea - gle, fly as

E.G. 1
M -M- M -M- g
M -M- M -M- g

TAB
M -M- M -M- g
M -M- M -M- g

E.G. 2
M -M- M -M- g
M -M- M -M- g

TAB
M -M- M -M- g
M -M- M -M- g

E.B
1x only 8va
1x only 8va
g

TAB
1x only 8va
1x only 8va
g

Drums

D.S.1to [A]

Coda1 $F^{\#}m$ $E/G^{\#}$ **A** **B** $C^{\#}$ **E**

Vocal
knows his fa-ther_ be - trayed now_ his wings turn_to ash - es _ to ash - es _ his grave

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2to [D]

Coda2 **D** **E D E** **E** **E** **A** **E**

Vocal
fly (and) touch the sun,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal $F^{\#m}$ A E

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to [D]

Vocal E A E $F^{\#m}$

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

Vocal $F^{\#}m$ $E/G^{\#}$ A B $C^{\#}$ E

E.G. 1 (E.Gt. 3) \downarrow $\sim M$ M $\sim M$ M M M M M M M S R

TAB $\sim M$ M M $\sim M$ M M M M M M M S R

E.G. 2 $\sim M$ M M $\sim M$ M M M M M M M S R

TAB $\sim M$ M M $\sim M$ M M M M M M M S R

E.B. S S S S S S S S S S S S S

TAB S S S S S S S S S S S S S

Drums \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim

Chorus

Vocal $F^{\#}m$ $E/G^{\#}$ A

E.G. 1 $\sim M$ M M $\sim M$ M R M M M M M M M

TAB $\sim M$ M M $\sim M$ M R M M M M M M M

E.G. 2 S S S S S S S S S S S S S

TAB S S S S S S S S S S S S S

E.B. \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim

TAB \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim

Drums \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim \sim

⊕ Coda3

B

Vocal
Yeah,

E.G. 1
S (E.Gt 1 & 2) ↘

TAB
S (E.Gt 1 & 2) ↘

E.G. 2
(gva) ↘ P P P P P P P P

TAB
P P P P P P P P

E.B.
TAB

Drums

D E D E

Vocal
high as the sun, On your

E.G. 1
rM g rM

TAB
rM g rM

E.G. 2
rM g rM

TAB
rM g rM

E.B.
TAB

Drums

G F#m

Vocal
way, like an ea - gle, fly (and) touch the

E.G. 1
rM rM M rM g g

TAB
rM rM M rM g g

E.G. 2
rM rM M rM g g

TAB
rM rM M rM g g

E.B.
TAB

Drums

D.S. 3to [D]

Vocal
way, like an ea - gle, fly (and) touch the

E.G. 1
rM rM M rM g g

TAB
rM rM M rM g g

E.G. 2
rM rM M rM g g

TAB
rM rM M rM g g

E.B.
TAB

Drums

Vocal $F^{\#}m$ E D $D/C^{\#}D$ $D/C^{\#}D$ $D, C^{\#}$

sun, On your way, like an ea - gle,

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

8va

Vocal D EDE $[H] F^{\#}m$ $E/G^{\#}$ A

fly

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D/C[♯]

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B **C[♯]** **E** **F[♯]m** **E/G[♯]** **A**

B **C[♯]** **E** **F[♯]m** **E/G[♯]**

(E.G. 1 8va)

(E.G. 1 4)

cho **W.C** **U** **H.U**

cho **W.C** **U** **H.U**

M **M** **M**

M **M** **M**

g **g** **S** **S**

g **S** **S** **S**

[illegible]

Vocal

E/G#

A

B

Fly as high as the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B J **F#m**
Free Tempo

Vocal: sun Ah

E.G. 1: (E.Gt 3) (Rva) → E.Gt 1 →

TAB: (17)

E.G. 2: (E.Gt 1&2) → E.Gt 2 →

TAB: (7)

E.B: 8 S 8 S P 8 P P 8 P

TAB: 7 2 4 4 4 4 4 4 2 4 4 2 4 3 2 0 2

Drums: F#m A E F#m

Vocal: as the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB: (2)

Drums

明日なき戦い

Words and Music by Steve Percy Harris

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N.C. to 4

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. **Em** **Em**

D.S. 4 time

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major (one sharp) and 4/4 time. The guitar part (E.G. 1) features a melodic line with trills (Tr.) and a bass line with fingerings (5, 7, 8, 9). The bass part (E.B.) has a bass line with fingerings (7, 9, 10, 5, 3) and a guitar line with fingerings (7, 9, 10, 5, 3). The drums part (Drums) includes a bass drum line with 'x' marks and a snare drum line with 'x' marks. The vocal part (Vocal) is written in a single staff with a treble clef and a key signature of one sharp. The score is divided into two systems, each with a guitar staff (E.G. 1), a bass staff (E.B.), a drum staff (Drums), and a vocal staff (Vocal). The first system is labeled "Em" and the second system is labeled "Em/C".

Em/C Em 1 2 D G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C Em D G D Em D G D C

Vocal

You'll take my life but I'll take yours too — you'll fire your mus-ket but I'll run you through —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va harm.

harm.

8va harm.

harm.

D Em

7 9
6 7

7 9
6 7

5 7

D C

7 5
6 5

7 5
6 5

6 5 3

6 5 3

C **D G D Em** **D G D Em**

Vocal: So when you're wait-ing for the next at-tack you'd bet-ter stand... there's no turn-ing back —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

harm. 1

harm. 1

D **Em** **D G D Em**

Vocal: The Bu-gle sounds and the charge — be-gins — but on this bat-tle-field —
We hur-dle bod-ies that lay on the ground and — the Rus-sians fire an —
And as I lay there gaz-ing at the sky my body's numb and my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M

M

M

M

M

M

Em
D S. 3time

D G D C

Vocal

no one wins _____
- oth - er round _____
throat is dry _____

The smell of ac - rid smoke and hors - es breath _____
We get so near yet so far a - way _____
And as I lay for - got - ten and a - lone _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em

D [E] D

Vocal

as I plunge on in - to cer - tain death _____
we won't live to fight an - oth - er day _____
with - out a tear I draw my part - ing groan _____

Oh _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em

Music score for a song, featuring Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums staves.

First System:

- Vocal:** Chorus melody with lyrics "Oh". Chords: D, Em, D.
- E.G. 1:** Electric Guitar 1 melody. Chords: G, M.
- TAB:** Electric Guitar 1 tablature.
- E.G. 2:** Electric Guitar 2 melody. Chords: G, M.
- TAB:** Electric Guitar 2 tablature.
- E.B.:** Bass line.
- TAB:** Bass tablature.
- Drums:** Drum pattern.

Second System:

- Vocal:** Chorus melody with lyrics "Oh". Chords: D, Em, N.C. (No Chord), Em, Em. Includes a key signature change "to 1/3" and a section marked "2 with Repeat".
- E.G. 1:** Electric Guitar 1 melody. Chords: G, M. Includes a double bar line and a section marked "2x" with "Tr." (Trills).
- TAB:** Electric Guitar 1 tablature.
- E.G. 2:** Electric Guitar 2 melody. Chords: G, M. Includes a double bar line and a section marked "2x" with "Tr." (Trills).
- TAB:** Electric Guitar 2 tablature.
- E.B.:** Bass line.
- TAB:** Bass tablature.
- Drums:** Drum pattern.

Em **Em/C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em/C **Em/D** **1 Em** **2 Em/D** **N.C.** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **D G D Em**

G

Vocal

The horse he sweats with fear we break to run
 We get so close near enough to fight

the might-y roar of the
 when a Rus-sian gets me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **D G D C** **D G D Em**

Vocal

Rus-sian guns _____
 in his sights _____

And as we race to - words the hu-man wall
 He pulls the trig-ger and I feel _____ the blow _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2time

D.S. 2time

Em **to 2** **D G D Em**

Vocal

the screams of pain as my comrades fall
a burst of rounds take my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Codal **Em** **D G D Em**

E.G. 3

TAB

D.S. 1to D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two electric guitars, and drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The tempo is marked as "Moderato".

The score is divided into four measures. The first measure is marked with a "H" in a box, indicating a half note. The second measure is marked with a "D", indicating a dotted half note. The third measure is marked with a "Bm", indicating a half note. The fourth measure is marked with a "C", indicating a half note. The fifth measure is marked with a "D", indicating a half note.

The vocal parts are written in the treble clef. The guitar parts are written in the treble clef. The bass part is written in the bass clef. The drums are written in the bass clef.

The guitar parts include a lead guitar (E.G. 1) and a rhythm guitar (E.G. 2). The lead guitar part is written in the treble clef and includes a solo in the second measure. The rhythm guitar part is written in the treble clef and includes a solo in the second measure. The bass part is written in the bass clef and includes a solo in the second measure. The drums are written in the bass clef and include a solo in the second measure.

The score includes a variety of musical notation, including notes, rests, chords, and dynamics. It also includes a key signature change from G major to D major in the second measure. The score is a detailed and accurate representation of the original recording.

$\neg 8va \rightarrow$

cho

chg



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar (E.G.), Bass (E.B.), and Drums. The score is divided into four measures, each with a specific chord indicated above the vocal line: Em, D, Bm, C, and D. The vocal line features a melodic line with lyrics and a harmonized line. The electric guitar part includes a solo in the second measure, marked with a "P" (piano) and "UD-8" (unison). The bass line provides a steady accompaniment. The drums play a simple pattern in the first measure, followed by a break in the second measure, and then a more active pattern in the third and fourth measures.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with a second voice part. The score is written in standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderato".

The score includes the following parts:

- Vocal:** The vocal melody is written on a single staff at the top, with lyrics underneath. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence / Takes over my soul." The vocal part is marked with a "Vocal" staff and includes a "Vocal" instruction.
- E.G. 1 (Electric Guitar 1):** The first guitar part, which plays the main melodic line. It is marked with a "Tr." (Tritone) and includes a "gva" (guitar vibrato) instruction.
- TAB (Tablature):** The guitar parts are accompanied by detailed tablature, showing fret numbers and string numbers. The tablature includes various techniques such as trills, bends, and vibrato.
- E.G. 2 (Electric Guitar 2):** The second guitar part, which provides harmonic support and counter-melodies. It is marked with a "Tr." and includes a "gva" instruction.
- E.B. (Electric Bass):** The bass line, which provides a steady rhythmic foundation. It is marked with a "Tr." and includes a "gva" instruction.
- Drums:** The drum part, which provides a steady rhythmic foundation. It is marked with a "Tr." and includes a "gva" instruction.

The score is divided into four measures, each corresponding to a chord: Am, G, Em, F, and G. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal part, with lyrics "Hello darkness, my old friend" and "I've come at last, my book is finished." The second staff is for E.G. 1 (Electric Guitar 1), which plays a "Simile 4 bars" pattern. The third staff is for TAB (Tapping), which includes a "Simile 4 bars" pattern and a complex tapping sequence with notes like "P", "W.C", "P", "S", "H", "P", "K", "R", "cho", "g", "g", "Arm", "g", "cho", "g", "g", "cho". The fourth staff is for E.G. 2 (Electric Guitar 2), which also plays a "Simile 4 bars" pattern and a complex tapping sequence with notes like "P", "W.C", "P", "S", "H", "P", "K", "R", "cho", "g", "g", "Arm", "g", "cho", "g", "g", "cho". The fifth staff is for E.B. (Electric Bass), which plays a "Simile 4 bars" pattern. The sixth staff is for TAB (Tapping), which includes a "Simile 4 bars" pattern and a complex tapping sequence with notes like "P", "W.C", "P", "S", "H", "P", "K", "R", "cho", "g", "g", "Arm", "g", "cho", "g", "g", "cho". The seventh staff is for Drums, which includes a "Simile 4 bars" pattern and a complex drum sequence with notes like "P", "W.C", "P", "S", "H", "P", "K", "R", "cho", "g", "g", "Arm", "g", "cho", "g", "g", "cho".

Am G Em F N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2to [F]

Coda2 Em D G D Em

Vocal

horse be - low

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 3to [D]

Coda3 Em N.C.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 4to [A]

Coda4 N.C. D G D Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

ACES HIGH

撃墜王の孤独

Words and Music by Steve Percy Harris

[A] F#m D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

12to [F]

D Em

F#m D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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F#m **D** **rit.** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am **F** **1 2 3 G** **4 G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(2, 1x)

Em **D**

Vocal

There goes the si ren that warns of the air raid
 Move in to fire at the main stream of bomb ers

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **D**

Vocal

Then comes the sound of the guns send ing a flak
 Let off a sharp burst and then turn a way

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Em **D**

Vocal

Out for the scam- ble we've got to get air-borne
 Roll o- ver, spin round and come in be- hind them —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **D**

Vocal

Got to get up for the com- ing at- tack
 Move to their blind sides and fir- ing a gain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[D] Am

Vocal

Jump in the cock pit and start move up the en gines Re -
 Ban - dits at eight o' - clock in the be hind us

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

Vocal

move all the wheel blocks there's no time to waste sun As -
 Ten ME One O Nine's out of the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am **G**

Vocal

Gath - er - ing and speed as we head spit down the to run face way them

cend - ing and turn ing our fires to run face way them

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

Am **G**

Vocal

Got - ta get air - borne be - fore it's too late

Head - ing straight for them I press down my guns

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

E **Em** **N.C.**

Vocal

Run ning, scrambl - ing, fly - ing
 Roll - ing, turn - ing, div - ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **N.C.**

Vocal

Roll - ing, turn - ing, div - ing, go-ing in a-gain
 Roll - ing, turn - ing, div - ing, go-ing in a-gain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **N.C.**

Vocal

Run - ning. scrambl - ing, fly - ing
 Roll - ing, turn - ing, div - ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **N.C.**

Vocal

Roll - ing, turn - ing, div - ing
 Roll - ing, turn - ing, div - ing }

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chorus
 Run, _____ live to fly, _____

Verse
 _____ fly to live, _____

Instrumental
 E.G. 1, E.G. 2, E.B., Drums

Chords: F, Em, D, C, D, Em

TAB: 9 9 7, 7 5, 2 3, 2 5

Simile 4 bars

Vocal

C D Em D C

do or die want

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

The musical score for "Run to Live" by The Police is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "you Run, live to" and a melodic line. Above the vocal staff, the chords D, Gm, E^b, and F are indicated. Below the vocal staff, the lyrics "you Run, live to" are written. The second staff is for the electric guitar (E.G. 1), showing a melodic line and a TAB (Tuning) line. The third staff is for the electric guitar (E.G. 2), also showing a melodic line and a TAB line. The fourth staff is for the electric bass (E.B.), showing a melodic line and a TAB line. The fifth staff is for the drums, showing a rhythmic pattern with "x" marks indicating hits. The score is divided into four measures, with a double bar line after the second measure. The key signature is one sharp (F#), and the time signature is 4/4.

Gm **E^b** **F**

Vocal: fly, fly to

E.G. 1: [Musical staff with notes and a slash indicating a continuation]

TAB: [Musical staff with notes and a slash indicating a continuation]

E.G. 2: [Musical staff with notes and a slash indicating a continuation]

TAB: [Musical staff with notes and a slash indicating a continuation]

E.B: [Musical staff with notes and a slash indicating a continuation]

TAB: [Musical staff with notes and a slash indicating a continuation]

Drums: [Musical staff with notes and a slash indicating a continuation]

Gm **E^b** **F**

Vocal: live, Ac es

E.G. 1: [Musical staff with notes and a slash indicating a continuation]

TAB: [Musical staff with notes and a slash indicating a continuation]

E.G. 2: [Musical staff with notes and a slash indicating a continuation]

TAB: [Musical staff with notes and a slash indicating a continuation]

E.B: [Musical staff with notes and a slash indicating a continuation]

TAB: [Musical staff with notes and a slash indicating a continuation]

Drums: [Musical staff with notes and a slash indicating a continuation]

Chorus

Vocal *high*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Gm, Eb, F, to

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Am, D, Am

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into four measures per system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), E.B. (Electric Bass), TAB (Bass Tablature), and Drums.

Measure 1: The vocal part begins with the word "Hello" (implied by the lyrics in the image). The guitar parts feature a complex, syncopated rhythm. The bass line is a steady eighth-note pattern. The drums play a simple backbeat.

Measure 2: The vocal part continues with "Goodbye". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 3: The vocal part continues with "Hello". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 4: The vocal part continues with "Goodbye". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 5: The vocal part continues with "Hello". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 6: The vocal part continues with "Goodbye". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 7: The vocal part continues with "Hello". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 8: The vocal part continues with "Goodbye". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 9: The vocal part continues with "Hello". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 10: The vocal part continues with "Goodbye". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 11: The vocal part continues with "Hello". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Measure 12: The vocal part continues with "Goodbye". The guitar parts maintain their complex rhythm. The bass line continues with eighth notes. The drums play a simple backbeat.

Am G C D

Vocal

E.G. 1

cho Port.D P P P P P

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am G F G

Vocal

E.G. 1

P P P P P P P P P P P P P P P P U g

TAB

E.G. 2

TAB

E.B

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar (E.G. 1), Electric Bass (E.B.), and Drums. The score is written in G major and 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The song is divided into four measures, each with a chord symbol above it: Am, G, C, and D. The vocal part is written in treble clef. The electric guitar part (E.G. 1) is written in treble clef and includes a guitar solo in the first measure, marked with a "gva" (guitar solo) bracket. The electric bass part (E.B.) is written in bass clef. The drums part is written in bass clef and includes a drum solo in the first measure, marked with a "gva" bracket. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The guitar solo is marked with "gva" and "cho" (choir). The electric bass part includes a "gva" marking. The drums part includes a "gva" marking. The score is a full arrangement of the song, including the vocal melody, guitar solo, bass line, and drum accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, vocal, and drums. The key signature is B minor (Bm) and the time signature is 4/4. The score is divided into four measures, with the first measure containing a vocal line and guitar parts, and the subsequent measures containing guitar and drum parts. The guitar parts are written for electric guitar (E.Gt.) and include a tablature (TAB) section. The vocal part is written for a single voice. The drum part is written for a standard drum kit. The score includes various musical notations such as notes, rests, and dynamic markings (p for piano).

Bm **A** **D** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **A** **G** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ph 3 S Ph cho D cho

8va

(E.Gt 1 & 2)

Am D Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

lx only (E.Gt 4) (8va)

M

lx only (E.Gt 4)

Am D 1 Am 2 Am

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Coda 4 times Repeat

D.S. to C

Am 123 F G

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. to C

A horizontal line with a point labeled P above it.

HEAVEN CAN WAIT

ヘヴン・キャン・ウエイト

Words and Music by Steven Harris

Am Tempo-I Asus4 in tempo Gsus4/A

Vocal

E.G.1 (E.Gt.1)

TAB

E.G.2 (E.Gt.3)

TAB

Kb. (Organ)

Kb.

E.B.

TAB

Drums

Gsus4/A Asus4 Csus4/A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dsus4 **B Asus4** **Gsus4/A**

Vocal

E.G.1

Arm g (8va)

TAB

E.G.2

(E.Gt.2)

(E.Gt.2)

Kb.

Kb.

E.B

(8va)

TAB

Drums

Gsus4/A **Asus4** **Csus4/A** **Dsus4/A**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

(8va)

TAB

Drums

♩ 4. (D.S. 4 time with Repeat)

C Esus4 **Dsus4**

Vocal

E.G. 1

TAB

(E. Gt. 2,3)

E.G. 2

(E. Gt. 2,3)

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Foot H.H.) x x x simile ~ D.S. 4 time D.S. 4 time: 2x D.S. 4 time 2x () D.S. 4 time

2x: B.D. ()

Dsus4 **Esus4**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x: B.D. () D.S. 4 time D.S. 4 time 2x: B.D. () D.S. 4 time

Gsus4 **1. Asus4** **2. Asus4** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.4 time

D.S.4 time

1.2. D
D.S.1 time

Vocal

Can't un-der - stand what is
I have a lust for the

D.S.2 time

My bod - y tin-gles I

D.S.1.2 time

happen - ing to me
Earth be - low
feel so strange

D.S.2 time

This is - n't real this is
And Hell it - self is my
I feel so tired I

E.G.1

TAB

(E.Gt.2,3)

E.G.2

TAB

(E.Gt.2,3)

Kb.

Kb.

E.B.

TAB

Drums

D
D.S. 1 time D.S. 2 time **N.C.**
D.S. 1 time D.S. 2 time

Vocal
on ly a dream But I nev - er have felt, no I nev - er have felt this way
on ly for 'Cause I've feel so drained And I'm no tear of dy - ing (I'll) go when I'm good and read-
ev er be the same

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

N.C. D
D.S. 2 time D.S. 1 time

Vocal
— be - fore I'm look - ing down on my bod - y be - low —
— a - gain I snatch a glimpse of me lights e - tern - al rays —
Is this in lim - bo or Heav - en or Heil —

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D
D.S. 1 time D.S. 2 time D.S. 1 time D.S. 2 time **N.C.**
D.S. 2 time

Vocal
I he a - sleep in the May - be I'm go - ing down midst of a dream Is it now could it be the
I see a tun-nel I stand am - azed At there as well I all of the peo - ple
can't ac - cept my

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

N.C.
D.S. 2 time **D** **A B**

Vocal
An - gel of Death has come for me
stand - ing there in front of me
soul will drift for ev - er

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S. 1 time D.S. 1 time

B^b

Vocal

I can't be-lieve that— In-to the paths of right — I feel my self — ness I'll — be led float-ing back down to Earth — Is this the place where the — So could this be the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Foot H.H.)

1x tacet

simile ~

1x tacet

D.S.1 time

1x tacet

B^b

C

Vocal

so much left un - done And it's my soul and I'm not gon-na let — it get — liv - ing join the dead I wish I knew this was on - ly just — a night - hour of my re - birth — Or have I died or will I wake... from dream -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

1x tacet

N.C.
D.S.1 time

C

D
3.
F

Vocal
a - way
mare
Heav - en can wait
ing?

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.1 time D.S.2 time D.S.1 time (Foot H.H.)

D **C** **F**

Vocal
Heav - en can wait Heav - en can wait Heav - en can

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

The musical score is arranged in a multi-staff format. The vocal line is at the top, with lyrics: "wait till an - oth - er day Heav - en can". The guitar part (E.G.1) features arpeggiated chords, with a "D.S.3 time" instruction and a "to 1,2,3." marking. The guitar part (E.G.2) includes a "D.S.1 time" instruction and a "D.S.1.40" marking. The keyboard part (Kb.) provides harmonic support. The bass part (E.B.) includes a "D.S.1 time" instruction and a "D.S.1.40" marking. The drums part (Drums) includes a "D.S.1 time" instruction and a "D.S.1.40" marking.

1. Coda

G Em G Em

Vocal

(E.Gt.1)

cho

(E.Gt.1)

cho

(E.Gt.2)

(E.Gt.2,3)

(E.Gt.2)

(E.Gt.2,3)

Kb.

Kb.

E.B.

TAB

Drums

D.S. 1. to

Em C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H.H.)
S.1.to D

C A Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with multiple staves. The score includes parts for Vocal, E.G.1 (Electric Guitar 1), TAB (Guitar Tablature), E.G.2 (Electric Guitar 2), TAB (Guitar Tablature), Kb. (Keyboard), E.B. (Electric Bass), TAB (Bass Tablature), and Drums.

The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a chord of E minor (Em). The vocal part is written in a high register, with lyrics "Hello, hello, good morning to you" and "The sound of silence." The guitar parts feature intricate fingerings, including triplets and sixteenth notes. The bass line is a simple, steady eighth-note pattern. The drums provide a steady backbeat.

The score is written for a guitar duo or a solo player with multiple staves. The parts for E.G.1 and E.G.2 are written in treble clef, while the bass line (E.B.) is in bass clef. The keyboard part (Kb.) is also in bass clef. The drums are written in a standard drum notation.

(8va)

14 15 16

7 10 7

C

cho

cho

P

P

0 7 0

C **A**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **Em** **Em** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Tempo-II

Take my hand I'll
Take my hand I'll

(8va)

g

cho

(E.Gt.2,3) M

(E.Gt.2,3) M

7 777 777 77 5 0 5 555 555 55 0

> 2x Cym. () = 1x only

2x ()

1. Em C D 2. Em C D

Vocal
lead you to the prom - ised land give you im - mor - tal - i - ty E -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Foot H.H.) (Foot H.H.)

1. Am G 1. Am

Vocal
-ter see nal the youth truth I'll the take you to the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

F **G** **Am** **F** **G** **Dm**

Vocal
 oth - er side To path for you is de - cid - ed

E.G.1
 TAB

E.G.2
 TAB

Kb.
 Kb.

E.B.
 TAB

Drums

Oh My Darling, Pampas Grass

Vocal

oh oh my darling pampas grass

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

1. Dm C **2. Dm C** **1. Dm** **B^b**

Vocal
oh oh oh oh

E.G. 1
(E.Gt.1) Arm

TAB
(E.Gt.1) Arm

E.G. 2
(E.Gt.2) M →

TAB
(E.Gt.2) M →

Kb.

Kb.

E.B.

TAB

Drums

2x ()

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist, two guitarists (E.G. 1 and E.G. 2), keyboard (Kb.), electric bass (E.B.), and drums. The score is divided into four measures, each with a different chord progression: C, Dm, Dm, and Dm. The vocal part features the iconic "oh" vocalization. The guitar parts include intricate fingerings and a "H P" (Harmonics) section. The keyboard part provides a steady accompaniment. The electric bass and drums provide a rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as chords, fingerings, and dynamics.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). The guitar part (E.G. 1) is shown in both standard notation (treble clef) and guitar tablature (TAB). The tablature includes fret numbers (e.g., 2, 10, 9, 9, 2, 2, 0) and technique markings such as "cho" (chords), "H" (hammer-on), "S" (slide), "P" (pull-off), "D" (downstroke), and "P" (pick). The guitar part is divided into sections labeled "Right Hand" and "Arm". The bass part (E.B.) is shown in standard notation (bass clef) and includes a TAB line with fret numbers (e.g., 7, 7, 9, 7, 7, 10, 7). The drums part is shown in standard notation (bass clef) and includes a TAB line with fret numbers (e.g., 7, 7, 9, 7, 7, 10, 7). The key signature for the guitar and bass parts is one sharp (F#), while the drums part is in C major. The score is divided into measures by vertical bar lines, and the overall structure is indicated by a large bracket on the left side.

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

The power of love is all around me

C

H.C

H.C

A

8va
cho

cho

A

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: H.C D P, H.C D P, H.C D P, H.C D P, cho

Tablature includes fret numbers (12, 14, 15) and techniques (M, P, cho).

C **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Tablature includes fret numbers (15, 14, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and techniques (M, P).

C



The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note A4, and then a half note B-flat4. The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting on a whole note G2, followed by a half note A2, and then a half note B-flat2. The time signature is 3/4.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note F4, and then a quarter note E4. The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting on a whole note G3, followed by a half note F3, and then a quarter note E3. The time signature is 4/4.

A



The second system of musical notation for 'The Bird Song' consists of two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The lower staff contains a bass clef and a 3/4 time signature, with a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2, followed by a whole note G2. The system is numbered '2' at the bottom center.

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note on G4, followed by a half note on A4, and then a half note on B4. The lower staff begins with a bass clef and contains a quarter note on G3, followed by a half note on F3, and then a half note on E3. The system concludes with a double bar line.

| | |
|--|--|
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| | |
| | |
| | |
| | |

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a full band and vocalists.

Instrumentation and Parts:

- Vocal:** The vocal line is written in a single staff at the top. It begins with a whole rest in the first measure, followed by a half note D5 in the second measure, and then a half note E5 in the third measure. The final measure contains a whole note D5.
- E.G.1 (Electric Guitar 1):** This part features a "Picking Tr." (picking triplet) in the first measure, followed by a half note D5 in the second measure, and then a half note E5 in the third measure. The final measure contains a whole note D5.
- TAB (Guitar Tablature):** The guitar tablature is written below the E.G.1 staff. It shows fret numbers (e.g., 20, 17, 19, 15, 17, 14) and includes a "Picking Tr." label. The final measure shows a "D P" (Dime Power) label.
- E.G.2 (Electric Guitar 2):** This part features a half note D5 in the first measure, followed by a half note E5 in the second measure, and then a half note F#5 in the third measure. The final measure contains a whole note D5.
- TAB (Guitar Tablature):** The guitar tablature is written below the E.G.2 staff. It shows fret numbers (e.g., 0, 0, 5, 0, 4, 0, 5, 0) and includes a "Picking Tr." label. The final measure shows a "D P" (Dime Power) label.
- Kb. (Keyboard):** The keyboard part is written in two staves (treble and bass clef). It features a half note D5 in the first measure, followed by a half note E5 in the second measure, and then a half note F#5 in the third measure. The final measure contains a whole note D5.
- E.B. (Electric Bass):** The electric bass part is written in a single staff. It features a half note D5 in the first measure, followed by a half note E5 in the second measure, and then a half note F#5 in the third measure. The final measure contains a whole note D5.
- TAB (Bass Tablature):** The bass tablature is written below the E.B. staff. It shows fret numbers (e.g., 0, 0, 5, 0, 4, 0, 5, 0) and includes a "Picking Tr." label. The final measure shows a "D P" (Dime Power) label.
- Drums:** The drum part is written in a single staff. It features a half note D5 in the first measure, followed by a half note E5 in the second measure, and then a half note F#5 in the third measure. The final measure contains a whole note D5.

0 B^b C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **B^b**

Vocal

E.G. 1

TAB

(E.Gt.3) - 8va →

E.G. 2

TAB

(E.Gt.3)

Kb.

Kb.

E.B

TAB

Drums

B^b **C**

Vocal

E.G. 1

TAB

P

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

B⁷

8va

11

C D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

P

H P S

cho (8va)

11 10 12 10 12 11

11 10 11 13 15 12 13

15 17 10 10 10

(E.Gt.3)

(E.Gt.3)

D.S.2.to D

C

2.Coda 3.Coda 4.Coda

G G G

Vocal

Heav - en can

(Arpeggio)

(Arpeggio)

(Arpeggio)

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

D.S.3.to F

D.S.4.to C

Asus4

12

18

12

18

12 14 12 14 12

p Asus4 **Gsus4**

Vocal

E.G.1

TAB

2x only

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Foot H.H.)

simile ~

Gsus4 **Asus4**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Csus4 **1. Dsus4** **2. Dsus4** **N.C.**

Vocal

E.G. 1 (2x only) (E.Gt.1) (E.Gt.2)

TAB 10 10 10 10 10 (E.Gt.1) (E.Gt.2)

E.G. 2 (E.Gt.2,3) (E.Gt.3)

TAB 18 18 18 18 18 12 12 12 12 12 12 12 12 12 5 7 5 6

Kb.

Kb.

E.B.

TAB 10 12 10 12 10 12 14 12 14 12 12 14 12 14 12 12 14 12 10 12

Drums (2x)

N.C. **D** **Free Tempo**

Vocal

E.G. 1

TAB 9 9 9 10 9 10 12 7 5

E.G. 2

TAB 7 7 7 8 7 8 5 7 5

Kb.

Kb.

E.B.

TAB 9 9 9 10 9 10 12 7 5 7 5 7 5 3 5 2 0 7 7 5 5

Drums 3

THE EVIL THAT MEN DO

ジ・イーヴル・ザット・メン・ドゥ

Words and Music by Steven Harris, Bruce Dickinson and Adrian Frederick Smith

Tempo-1

A Em D C D7sus4 D7

Vocal

Organ

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C D Em D C

Vocal

Organ

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C **Em** **C**

Vocal: Slept in the dust with his daughter her eyes red with— The slaughter of in - no cence
The Seventh lamb slain. the book of life o - pens be - fore me

E.G.1: Simile 4 bars

TAB: Simile 4 bars

E.G.2: Simile 4 bars

TAB: Simile 4 bars

E.B: Simile 4 bars

TAB: Simile 4 bars

Drums: (Drum notation)

C **Em** **D** **Em** **C**

Vocal: But I will pray — pray — for — her.
But I will will pray — pray — for — you.

E.G.1: (Musical notation with 'M' markings)

TAB: (Musical notation with 'M' markings)

E.G.2: (Musical notation)

TAB: (Musical notation)

E.B: (Musical notation)

TAB: (Musical notation)

Drums: (Drum notation with D.S.1. time markings)

G **D** **Em**

Vocal: I will call her name out loud. I would bleed -
(And) some day I may re turn I would

E.G. 1 (M) (M) (M)

TAB: 3 3 2 2 3 5 5 2 9

E.G. 2

TAB: 3 3 2 2 3 5 5 2 9

E.B.

TAB: 3 3 3 3 3 3 3 3 2 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 0 2

Drums: D.S. 1. time

C **G** **D**

Vocal: die for her. If I could on - ly see her now -
for you Be - yond is where I learn -

E.G. 1 (M) (M)

TAB: 3 3 2 2 3 5 5 2 3

E.G. 2

TAB: 3 3 2 2 3 5 5 2 3

E.B.

TAB: 3 3 3 3 3 3 3 3 0 2 3 3 3 3 3 3 3 3 2 5 5 5 5 5 5 5 5 0

Drums: D.S. 1. time

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, with lyrics "Liv-ing on a ra-zors edge" written below it. The second staff is for E.G. 1, followed by a TAB (Tablature) staff. The third staff is for E.G. 2, followed by another TAB staff. The fourth staff is for E.B (Electric Bass), followed by a TAB staff. The bottom staff is for Drums. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. Chord symbols (C, E, C, Em) are placed above the vocal staff. The TAB staves use numbers to indicate fret positions. The drum staff uses standard drum notation with 'x' marks for cymbals and 'y' marks for other drums.

Vocal

Em D C D

Bal-anc-ing on a ledge. Liv-ing on a ra-zors edge oh Bal-anc-ing on

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

D C 2,3. C F 2,3x

Vocal

a ledge. oh (1x) Bal-anc-ing on a ledge. ah (2,3x) Liv-ing on a ra-zors edge Liv-ing on a Bal-anc-ing on—

E.G.1

TAB

(E.Gt.3):3x only

E.G.2

TAB

(E.Gt.3):3x only

E.B

TAB

Drums

3x ()

3x ()

Em D C D

Vocal

ra-zors edge. Bal-anc-ing on a ledge. }
a ledge. Liv-ing on a ra-zors edges }

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x ()

D **Em** **G** **Em** **C** **D**

Vocal: The e vil that men do lives on and on.....

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

2x

2x (7)

D **Em** **C** **A**

Vocal: The e vil that men do lives on and on.....

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

2x

2x (7)

D

A

Vocal

A Em C D Em

The e vil that men do lives on and on The e

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x

2x

2x

Vocal

Em C to 2,3. A Em

- vil that men do lives on and on

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x

D.S.1.to C

1.Coda
C

2.Coda
A

Em Em

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.2.to F

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em

I Em

C

C D Em C A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C A F#m D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Gt. 1, 2)

(E.Gt. 3)

8va Arm

Arm

H.C

D P

12 12 14 14

14 14 16 16

16 16 17 17

16 16 17 17

16 16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (E.G. 1) features a melodic line with a capo on the 4th fret, indicated by the key signature and the fret numbers. The bass part (E.B.) provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score is divided into four measures, each with a chord symbol above it: E, F#m, D, and B. The guitar part includes various techniques such as bends, vibrato, and a double stop in the final measure. The bass part includes a double stop in the final measure. The drums play a simple, steady beat throughout the piece.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.
- E.G.1 (Electric Guitar 1):** The first guitar part is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.
- TAB (Guitar Tablature):** The guitar tablature is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.
- E.G.2 (Electric Guitar 2):** The second guitar part is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.
- TAB (Guitar Tablature):** The guitar tablature is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.
- E.B. (Electric Bass):** The bass line is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.
- TAB (Bass Tablature):** The bass tablature is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.
- Drums:** The drum part is written in a single staff. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The lyrics "The sound of silence" are written below the staff.

C D Em C

Vocal
- vil that men do The e - vil The e - vil The e -

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

C A Em

Vocal
- vil that men do. yeah yeah

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

THE CLAIRVOYANT

透視能力者

Words and Music by Steven Harris

Tempo-I (3times Repeat)

A **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1x tacet

M

1x tacet

M

1.2x tacet

S

H

S

H

3x

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1,2.

(1x tacet) (M)

(1x tacet) (M)

3x

(1.2x tacet)

3x

3x

(1x tacet)

3. **D C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Gt.3):2x only

(E.Gt.3):2x only

2x

C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Gt.3):2x only

(E.Gt.3):2x only

(E.Gt.3):2x only

(E.Gt.3):2x only

2x

D [1.]

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Detailed description: This is the first system of a musical score for a song titled 'D'. It features six staves: Vocal, E.G.1, TAB, E.G.2, TAB, E.B, TAB, and Drums. The key signature is D major (two sharps). The Vocal staff has a treble clef and a whole rest. E.G.1 and TAB have treble clefs. E.G.2 has a treble clef. E.B has a bass clef. Drums has a bass clef. The TAB staves show fret numbers and bar lines. The Drums staff shows a drum kit notation with a snare drum, hi-hat, and kick drum. The system is marked with a 'D' and a first ending bracket labeled '[1.]'.

The musical score for "D" by The Police is presented in a multi-staff format. The key signature is D major (two sharps) and the time signature is 4/4. The score includes the following parts:

- Vocal:** A single staff at the top, mostly containing rests.
- E.G.1:** Electric Guitar 1, featuring a melodic line with many bends marked "M".
- TAB:** A guitar tablature staff corresponding to E.G.1, with fret numbers (0, 7, 9, 10) and bend markings.
- E.G.2:** Electric Guitar 2, playing a more complex melodic line with bends and slurs.
- TAB:** A guitar tablature staff for E.G.2, including fret numbers and bend markings.
- E.B:** Electric Bass, providing a steady rhythmic accompaniment.
- TAB:** A bass guitar tablature staff with fret numbers.
- Drums:** A drum kit part at the bottom, showing a consistent rhythmic pattern.

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D C D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(D.S.time Straight)

Dm **C**

Vocal

Feel the sweat break on my brow
I won - der why I won - der how
Just by look - ing through your eyes

E.G.1

(E.Gt.1,2) M

TAB

(E.Gt.1,2) M

E.G.2

(E.Gt.3) Arpeggio

TAB

(E.Gt.3) Arpeggio

E.B

TAB

Drums

Gm **B^b** **C**

Vocal

Is it me — or is it shad - ows that are Danc - ing on — the walls —
That it seems the pow - ers get - ting strong - er Ever - y day —
He could see the fu - ture pen - e - trat - ing right In through your mind —

E.G.1

M

TAB

M

E.G.2

TAB

E.B

TAB

Drums

2x, D.S.time

Dm **C**

Vocal

Is this a dream or is it now
I feel a strength an in - ner fire
See the truth and see your lies

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x, D.S. time

C **Gm**

Vocal

Is this a vi - sion or nor
But I'm scared I won't be
But for all his pow - er

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x, D.S. time

B⁷ **C** **Dm** (Synth.)

Vocal
mal - i - ty — I see Be - fore — my eyes.
a - ble to con trol it an - y - more
could n't fore see his own de - mise

E.G.1
TAB
M M

E.G.2
TAB
(Arpeggio) (Arpeggio)

E.B
TAB

Drums
2x, D.S. time

Dm (b13) **C/D (Synth.)** **Dm**

Vocal

E.G.1
TAB

E.G.2
TAB

E.B
TAB

Drums
D.S. time () 1x only D.S. time ()

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and drums. The vocal part is written in treble clef with a key signature of one flat (B-flat). The guitar parts are written in treble clef, and the drums are written in bass clef. The score is divided into three measures. The first measure is marked with a "Dm" chord and a "1." (first ending) bracket. The second measure is marked with a "C/D" chord. The third measure is marked with a "1." (first ending) bracket. The guitar parts include fingerings and fret numbers (e.g., 11, 13, 10, 12, 8, 10, 11, 12, 9, 7, 9, 10, 9, 9). The drums part includes a "2x, D.S. time" (two times, double bar line, then time signature change) instruction. The score is presented in a clean, black and white format with a white background.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a different instrument or voice part. The top staff is for the Vocal, followed by E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes chord changes: C/D, F, Cm, Cm(♭13), and B♭/C. The guitar parts (E.G.1 and E.G.2) include tablature (TAB) with fret numbers. The bass part (E.B.) includes tablature (TAB) with fret numbers. The drums part includes a drum kit notation with various symbols for different drum sounds and a "D.S. time" (Da Capo) instruction. The score is divided into four measures, each with a different chord change. The first measure is in C/D, the second in F, the third in Cm, and the fourth in B♭/C. The guitar parts (E.G.1 and E.G.2) play a melodic line that changes with the chords. The bass part (E.B.) plays a steady eighth-note pattern. The drums part plays a simple drum pattern with a "D.S. time" instruction at the end of the first measure.

Cm **Cm(b13)** **Bb/C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x only

D.S.time only

D.S.time only (>)

D.S.time

D.S.time

Bb/C **Tempo-II** **Dm** **Dm(b13)** **C/D** **Dm**

Vocal

There's a time to live and a time to die When it's

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x only

3va

2x only

2x

Vocal

time to meet the mak-er There's a time to live but

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

is - n't it strange That as soon as you're born you're dy - ing. There's a

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2. Dm Dm(b13) C

Vocal
soon as you're born you're dy ing.

E.G. 1
M

TAB
M

E.G. 2
(8va)

TAB
(8va)

E.B.

TAB

Drums

Tempo: I E

(E.Gt. 1)
M

(E.Gt. 2)
cho

cho

U D

H P

cho

Vocal
E

E.G. 1
Simile 4 bars

TAB
Simile 4 bars

E.G. 2
H Feedback (8va)

TAB
H Feedback (8va)

E.B.
Simile 4 bars

TAB
Simile 4 bars

Drums

M S


H P


S


M S


H P


S


Vocal  **E**


E.G.1 


TAB 

E.G.2 

TAB 

E.B 

TAB 

Drums 

Vocal  **E**

E.G.1 

TAB 

E.G.2 

TAB 

E.B 

TAB 

Drums 

E **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

cho H P H P cho H P cho

10 10 10 17 16 17 16 16 17 10 19 19 10 10 10 17 16 17 16 10 15 15

3 3 3 3 3 3 3 3

(M) (M)

with Delay

D **E**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

cho cho cho

15 15 12 15 15 12 15 12 14 12 14 14 12 14 14 12 14 14 12 14 17

3 3 5 5 5

M M M M M M

E

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.to D

Coda

Vocal

soon as you're born— you're dy - - ing. There's a time to live ——— and a

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

B^b/C **Cm** **Cm(^b13)** **B^b** **Cm**

Vocal: time to die ———— When it's time to meet ———— the mak — er There's a

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

1.S.to **D**

Cm **Cm(^b13)** **B^b/C** **Cm** **Cm(^b13)** **B^b**

Vocal: time to live ———— but is-n't it ———— strange ———— That as soon as you're born ———— you're dy —

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Tempo I

Vocal

B⁷ K D

ing ...

E.G. 1

(E.Gt.1)

TAB

E.G. 2

(8va)

(E.Gt.2)

(E.Gt.3)

H

S

TAB

E.B

TAB

Drums

Vocal

D

....and re - -

E.G. 1

(M)

TAB

E.G. 2

H

(E.Gt.3)

H

(E.Gt.3)

TAB

E.B

TAB

Drums

Vocal

horn a gain??

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

C **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

TAILGUNNER

テイルガナー

Words and Music by Paul Bruce Dickinson and Steve Percy Harris

[A] F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: E.Gt. 1 & 2, M, E.Gt. 1 & 2, M, E.Gt. 3, E.Gt. 3, H, P, H, P, H, P

[B] F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: M, M, with Slide Bar, 1x tacet, with Slide Bar, 1x tacet, H, P, H, P, H, P

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C F# E

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Annotations: M, P, S, (M), P, S, P, >= Accent, >= Accent

E F#

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Annotations: M, H, S, (E.Gt. 1 & 2, M), (E.Gt. 3, with Slide Bar), H, S, H, >

1. D F#

Vocal

E.G. 1

E.Gt. 4 1x tacet

1st E.Gt. 1 → E.Gt. 4 M 1x tacet

TAB

E.G. 2

E.Gt. 1 → M → E.Gt. 2 → P

TAB

E.B.

TAB

Drums

2. E F# E

Vocal

E.G. 1

(M)

TAB

E.G. 2

E.Gt. 3 with Slide Bar → P → M → S

TAB

E.B.

TAB

Drums

~ = Accent

E **F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(M) ↑

(M) ↑

H M

S M

H

H

(> = Accent)

F#

(Repeat)

F#

Vocal

Trace your way back fif - ty years
 Who shot who and who fired first?
 Nail that Fok-ker kill that son,
 Tail end Char-lie in the boil - ing sky

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Gt.4)

(E.Gt.4)

(E.Gt.3)

(E.Gt.3)

H P H P H

H P H P H

H P H P H

H P H P H

Vocal

To the Glow of Dresd - en blood and tears
 Gon-na Drip-ping death to whet the blood - thirst
 The E - no - laGay was my last try

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Vocal

In the black a - bove by the cru-el search - light
 No ra - dar lock on skin and bone the
 The weath-er fore - casts good for War co -
 Now that this Tail - gun-ner's gone

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

with Slide Bar

with Slide Bar

E **F#**

Vocal

men will die and men will fight yeah
 bom-ber boys are go ing home
 logne and Frank - furt? have some more! ha ha ha
 no more bombers ers one big bomb

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F# **G** (D.S.time Repeat) **F**

Vocal

Climb in - to

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F **E^b** **Gm/D**

Vocal — the sky nev - er won - der why Tail - gun-ner

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Gm/D

Vocal to you're a Tail - gun - ner

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(D.S.time Repeat)

H G

F

Vocal

Climb in - to the sky nev - er won - der why

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

to

Am/E

Vocal

Tail - gun-ner you're a Tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1 Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. Fm D#m J D#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D[♯]m

Vocal

E. G. 1

TAB

Simile 4 bars

(Arm)

D P cho D Port. cho cho cho

E. G. 2

TAB

13 13 13 13 11 13 13 13 11 11 11 14 14

E. B

TAB

Drums

D[♯]m

Vocal

E. G. 1

TAB

Simile 4 bars

E. G. 2

TAB

Simile 4 bars

cho cho cho D cho cho cho cho

E. B

TAB

Drums

D#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho

P

(gva)

H P

14

14 14 13 11 14

14 (14)

13 13 14 13 11 13 14 13 11 13 14 13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in D major (D#m) and F major (Fm) keys. The guitar part (E.G. 1 and E.G. 2) features a complex melody with many accidentals and a "Noise" section. The bass part (E.B.) and drums part provide a steady accompaniment. The guitar part includes a "Noise" section and a "gtr" section. The bass part includes a "Noise" section and a "gtr" section. The drums part includes a "Noise" section and a "gtr" section.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

- System 1:**
 - Vocal:** A single staff with a whole rest, indicating the vocalists are silent.
 - E. G. 1:** Electric guitar 1, treble clef. It plays a melodic line starting on E4, moving up stepwise to A4, then down to G4, and finally to F#4. The notation includes a "1 2" marking above the first measure.
 - TAB:** Guitar tablature for E. G. 1, showing fret numbers 6, 8, 8, 8, 6, 8, 8, 8 across four measures.
- System 2:**
 - E. G. 2:** Electric guitar 2, treble clef. It plays a more complex melodic line with chords and single notes. It includes markings for "cho" (chords), "H P" (harmonic), and "(8va)" (octave up). The notation includes a "3" marking above the first measure.
 - TAB:** Guitar tablature for E. G. 2, showing fret numbers 13, 16, 11, 13, 14, 10, 13, 14, 13, 16, 13, 14, 13, 15, 13, 13, 12, 10, 12, 13, 12, 15, 12, 13, 13, 11, 13, 13, 13, 16, 16.
- System 3:**
 - E. B:** Electric bass, bass clef. It plays a steady eighth-note pattern, mostly on the G2 and A2 strings.
 - TAB:** Bass tablature for E. B, showing fret numbers 6, 8, 8, 8, 6, 8, 8, 8 across four measures.
 - Drums:** A single staff with a drum kit notation. It shows a steady eighth-note pattern on the snare and bass drum, with a "1 2" marking above the first measure.

[illegible]

Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[illegible]

L Fm

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

after repeat

Coda

F#

D.S. to F

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

BRING YOUR DAUGHTER...TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by Paul Bruce Dickinson

§1

A D G D A D G E **B** E

Vocal: yeah hi hi hi

E.G. 1: D.S.1 time Arm up Arm return

TAB: C

E.G. 2: 1x only Pick Portament D.S.1 time Simile E.G.1 D.S.1 time 1x only Pick Portament

TAB: C

E.B: D.S.1 time Simile E.G.1 D.S.1 time

TAB: C

Drums: F

E

Vocal: he he he he ha ha ha Hon-ey it's get-ting close Hon-ey it's get-ting close

E.G. 1: Arm up Arm return

TAB: Arm up Arm return

E.G. 2: E.Gt.3, D.S.1 time only Delay E.Gt.3, D.S.1 time only Delay

TAB: E.Gt.3, D.S.1 time only Delay E.Gt.3, D.S.1 time only Delay

E.B: %

TAB: %

Drums: %

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C 4times Repeat (D.S.1time 4times Repeat)

1.2.3.5.6.7.

E7(#9)

A

Vocal

1.) to mid - night and all the myths are still in town True love and lip - stick on your
 2.) lin - en bite the pil - low make no sound If there's some liv - ing to be done
 3.) be - fore your life be - comes your tomb You'd bet - ter know that I'm the
 4.) one so un - chain your back door in - vite me a - round
 5.) to day - break the sun is creep - ing in the sky No pat - ent rem - e - dies for
 6.) heart - ache just emp - ty words and hum - ble pie So get down on your
 7.) knees hon - ey as - sume an at - ti - tude You just pray that I'll
 8.) be wait - ing cos you know you know I'm com - ing soon

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

4.8.

A

D **D** **E** **D** **E** **C**

Vocal

Bring your daugh - ter, bring your daugh - ter to the slaugh -
 ter, bring your daugh - ter to the slaugh -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C B A D A

Vocal

ter _____ Let her go, _____ let her go, _____
 ter _____ Let her go, _____ let her go, _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

W.C.

M

D.S. 1 time 1x

(after Repeat) to $\frac{1}{2}$

A E D

Vocal

let her go _____ Bring your daugh-
 let her go _____ let her go _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Q.C.

S.

D.S. 2 time after Repeat

U D.S. 2 time after Repeat

Arm

g

W.C.

2x only

D

D.S. 1 time 2x

D.S. 1 time 2x

D.S. 1 to [B]

Coda 1

E G E D

Vocal: So pick up your fool - ish pride, no go-ing back no

E.G. 1: [Musical notation]

TAB: [Fingerings: 6, 5, 2, 4, 2, 3]

E.G. 2: [Musical notation]

TAB: [Fingerings: 6, 5, 2, 4, 2, 3]

E.B.: [Musical notation]

TAB: [Fingerings: 0, 0, 0, 0, 0, 0, 3, 3, 3]

Drums: [Musical notation]

D G D A D G E

Vocal: where, no way, no place to hide let her go

E.G. 1: [Musical notation] Pick Portament

TAB: [Musical notation] Pick Portament

E.G. 2: [Musical notation] Pick Portament (H.C. cho), Arm

TAB: [Musical notation] Pick Portament (H.C. cho), Arm

E.B.: [Musical notation]

TAB: [Fingerings: 5, 3, 3, 5, 5, 5, 7, 3, 0]

Drums: [Musical notation]

System 1

Vocal (Chords: F, E, C, A, D, G, E)

E.G. 1 (Guitar 1) and **TAB** (Guitar 1): Includes fret numbers and bends (M).

E.G. 2 (Guitar 2) and **TAB** (Guitar 2): Includes fret numbers, bends (Arm), and articulation (U, D, cho, U, D, P, H, P, S, g, M, cho).

E.B. (Bass) and **TAB** (Bass): Includes fret numbers.

Drums: Includes drum notation.

System 2

Vocal (Chords: E, C, A, D)

E.G. 1 (Guitar 1) and **TAB** (Guitar 1): Simile 4 bars.

E.G. 2 (Guitar 2) and **TAB** (Guitar 2): Includes fret numbers, bends (cho), and articulation (g, 6).

E.B. (Bass) and **TAB** (Bass): Simile 4 bars.

Drums: Includes drum notation.

D G E C A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Noise

cho

cho

H P P H

H P P H H P

14 15 17 15 14 12 12 15 14 12 15 12 14

12 13 12 14 12 14 12 15 12 12 14 12 13 12 14 12 14 12

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

A D G E C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

P H P

P P

P P P

12 16 12 14 12 12 12 16 14 12 12 12 12 16 14 12 12

12 12 16 14 12 16 14 12 12 12 12 12 16 14 12 12

12 15 12 12 16 12 12 15 12 13 12 13 13 12 13 13 12 12

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

The musical score is divided into two main sections, A and C. Section A includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The vocal part features the lyrics "Bring your daugh -". The guitar parts (E.G. 1 and E.G. 2) include various musical notations such as "cho", "D", "P", "(gva)", "g", "P", "P", "P", "P", "H", and "Arm down". The TAB parts for E.G. 1 and E.G. 2 show fret numbers and string numbers. The E.B. part shows a bass line. The Drums part shows a drum line with various notations like "x", "y", and "z". Section C includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The vocal part features the lyrics "- ter, bring your daugh - ter, bring your daugh - ter, bring your daugh - ter Bring your daugh -". The guitar parts (E.G. 1 and E.G. 2) include various musical notations such as "g", "g", "Arm. Port. Return", and "Arm Port Return.". The TAB parts for E.G. 1 and E.G. 2 show fret numbers and string numbers. The E.B. part shows a bass line. The Drums part shows a drum line with various notations like "x", "y", and "z".

Chorus

Vocal

ter, bring your daugh - ter to the slaugh - ter. Bring your daugh -
ter, fetch your daugh - ter to the slaugh - ter.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bell (2x only)

E **G** **A**

Vocal

ter, fetch your daugh - ter, bring your daugh - ter, fetch your daugh - ter. Bring your daugh -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bell

r daugh-

2. E H Em G

Vocal

Ah Ah ah ah ah ah ah ah

E.G. 1

(M) E.Gt. 4. 1x tacet

(M) E.Gt. 4. 1x tacet

TAB

(with Volume Pedal)

(with Volume Pedal)

E.G. 2

TAB

E.B.

TAB

Drums

Bell

ugh -

Am C D

Vocal

ah ah ah ah Ah ah ah oh ah oh

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

r daugh-

A

D

E

Vocal

Let her go, let her go, let her go,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E A G J E A G E

Vocal

let her go, let her go,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E A G K E E7(#9)

Vocal: Let her go — yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Free Tempo

Arm

Arm

Arm

Arm

gva

g

g

Fill in

E7(#9) (Free Tempo)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Pick, Portament, Arming, gliss, etc.

Pick, Portament, Arming, gliss, etc.

(Ph) cho

Arm

U

(gva)

(Ph) cho

Arm

U

(gva)

S

S

BE QUICK OR BE DEAD

ビー・クイック・オア・ビー・デッド

Words and Music by Paul Bruce Dickinson and Janick Gers

A N.C.

B N.C. 4 times Repeat 1x, 2x tacet

Vocal

Ah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H.H. Half Open

N.C.

(1x, 2x tacet)

N.C.

N.C.

Vocal

oh

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

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4 N.C. **1 Gm** **C**

Vocal

Cov - ered in sin - ners and drip - ping with
ser - pent is crawl - ing in side of your ear

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D **E^b** **Gm** **B^b** **C**

Vocal

gilt He Mak - ing you mon - ey from slime and from
says you must vote for what you want to

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. time

E^b B^b/D Gm
 Vocal: filth Pa - rad - ing your bel - lies in i - vo - ry
 hear Don't mat - ter what's wrong as long as you're
 E.G. 1 (M) (M)
 TAB (M) (M)
 E.G. 2 (M) (M)
 TAB (M) (M)
 E.B (M) (M)
 TAB (M) (M)
 Drums (M) (M)

D E^b Gm B^b C
 Vocal: tow - ers in - vest - ing our lives in your schemes and your
 al - right so pull your - self stu - pid and rob your - self
 E.G. 1 (M) (M)
 TAB (M) (M)
 E.G. 2 (M) (M)
 TAB (M) (M)
 E.B (M) (M)
 TAB (M) (M)
 Drums (M) (M)

Vocal

pow - ers — } You got to watch them . be quick or — be

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Dead Snake Eyes

Vocal

dead Snake eyes in heav en the thief in your

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E^b B^b/D E^b Cm B^b

Vocal: head — You've got to watch them — be quick or — be

E.G. 1: (M) → D.S. 2time

TAB: (M) → D.S. 2time

E.G. 2: (M) → D.S. 2time

TAB: (M) → D.S. 2time

E.B.: (M) → D.S. 2time

TAB: (M) → D.S. 2time

Drums: (M) → D.S. 2time

F Cm B^b

Vocal: dead — Snake eyes — in heav - en — the thief — in — your

E.G. 1: (M) → D.S. 2time

TAB: (M) → D.S. 2time

E.G. 2: (M) → D.S. 2time

TAB: (M) → D.S. 2time

E.B.: (M) → D.S. 2time

TAB: (M) → D.S. 2time

Drums: (M) → D.S. 2time

N.C. D.S. 3 2 time (Straight)
D.S. 1 time with Repeat

E⁹ B^b/D E^b

Vocal: head ——— quick! or be dead!

E.G. 1: (2x) *g*

TAB: (2x) *g*

E.G. 2: (2x) *g*

TAB: (2x) *g*

E.B: (2x)

TAB: (2x)

Drums: 1x only (2x)

N.C. **F** **N.C.** **D.S. 1 time with Repeat** **Delay** **to 1**

Vocal: Be Be quick! dead (quick dead quick)

E.G. 1: P M M

TAB: P M M

E.G. 2: P M M

TAB: P M M

E.B: P

TAB: P

Drums: (2x)

N.C. **2N.C.** **F G F**

Vocal
or be dead dead) See _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F **Gm** **F**

Vocal
— what's rul - ing all — our lives See

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F **Gm** **F**

Vocal: who's pull-ing the strings See

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F **Gm** **F**

Vocal: what's rul - ing all our lives See who's

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F **Gm** **B^b** **F**

Vocal: pull the strings I bet you won't

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **Gm** **B^b** **F** **Gm** **B^b** **F** **C** **Gm**

Vocal: fall on your face Your belly will hold you in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

place

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.

4 times Repeat

1x only

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

3,4x E.G. 3

2,3,4x

2,3,4x

1x only

1x only

2,3,4x

2,3,4x

2,3x only

3x only

2x only

1 N.C. 2 N.C. 3 N.C. 4 N.C.

Vocal

The

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Codal N.C.

D.S. 1 to C

Vocal

dead dead)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm

Arm

Arm

Arm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in C major, 4/4 time, and consists of 16 measures. The guitar part (E.G. 1) features a melodic line with a capo on the 2nd fret, indicated by the "Cm" and "E^b" chord markings. The bass part (E.B.) provides a steady accompaniment. The drums play a simple pattern. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

[illegible]

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it are the Electric Guitar 1 (E.G. 1) and Electric Guitar 2 (E.G. 2) staves, each with a corresponding Tablature (TAB) staff. The E.B. (Electric Bass) staff and its TAB are at the bottom, along with the Drums staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, s, h, D, S, P, H). The guitar parts feature complex fingerings and bends, while the bass part provides a steady, rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes.

[illegible]

Dm F Dm

Vocal

E.G. 1

TAB

(E.G. 1.3)

(E.G. 1.3)

(gva)

P H P P P H P H P H P P H P P

Arm down Tr.

Arm down Tr.

E.B.

TAB

Drums

Dm C B^b Dm F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Tr. Arm Arm p S p g p cho D p S

Tr. Arm Arm p S p g p cho D p S

E.B.

TAB

Drums

Dm **C** **B^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

⊕ Coda² N.C.

D.S. 2to **D**

Vocal

quick or be dead Be quick!

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums